



Sweet Caroline

Count: 56 Wall: 2 Level: Phrased Improver
Choreographer: Darren Bailey – November 2017
Music: Sweet Caroline by Neil Diamond

Intro: 28 Counts

Sequence: **A, A, A, +, B, B, A, A, A, +, B, B, A-** (Restart/Tag), **B, B**

Notes: A is danced facing front and back walls. You will dance 3 A, and then need to dance "+" which is 8 counts to turn you back to the front wall. B is only danced facing the front and you will always dance B twice in a row. The last time you dance A you only dance 24 counts of it and then add a 4 count tag which brings you back to the front wall to dance B two more times.

Part A: 32 counts

Point R, Touch, Slide R, Touch, Point L, Touch, Slide L, Touch

1-4 Point RF to R side, Touch RF next to LF, Take a big step to the R, Drag LF next to RF finishing with a touch

5-8 Point LF to L side, Touch LF next to RF, Take a big step to the L, Drag RF next to LF finishing with a touch

Out, Out, In with ¼ turn R, In, Out, Out, In with ¼ turn R, In

1-2 Step diagonally forward to R with RF, Step diagonally forward to L with LF

3-4 Make a ¼ turn R and close RF next to LF, Close LF next to RF

5-6 Step diagonally forward to R with RF, Step diagonally forward to L with LF

7-8 Make a ¼ turn R and close RF next to LF, Close LF next to RF

R Vine, Touch, L Vine, Touch

1-4 Step RF to R side, Cross LF behind RF, Step RF to R side, Touch LF next to RF

5-8 Step LF to L side, Cross RF behind LF, Step LF to L side, Touch RF next to L

During the last A section of the dance add the Tag here

Walk forward x3, Kick, Walk back x3, Touch

1-4 Step forward on RF, Step forward on LF, Step forward on RF, Kick LF forward

5-8 Step back on LF, Step back on RF, Step back on LF, Touch RF next to RF

A+: Step Clap x4 making two ¼ turns L

1-2 Step RF to R side, Touch LF next to RF and clap, Step LF to L side, Touch RF next to LF making a ¼ turn L & clap

5-6 Step RF to R side, Touch LF next to RF and clap, Step LF to L side, Touch RF next to LF making a ¼ turn L & clap

Part B: 24 counts

Rock R, Recover, Cross, Hold, Rock L, Recover, Cross, Side

1-2 Rock RF to R side, Recover onto LF

3-4 Cross RF over LF, Hold

5-6 Rock LF to L side, Recover onto RF

7-8 Cross LF over RF, Step RF to R side

Cross, Hold, Rock R, Recover, Weave to L with ¼ turn L

1-4 Cross LF over RF, Hold, Rock RF to R side, Recover onto LF

5-8 Cross RF over LF, Step LF to L side, Cross RF behind LF, Make a ¼ turn L and step forward on LF

Step, Snap, ¼ turn L, Snap, Step, Snap, ½ turn L, Snap

1-4 Step forward on RF, Snap fingers on R hand, Make a ¼ pivot turn L, Snap fingers on R hand

5-8 Step forward on RF, Snap fingers on R hand, Make a ½ pivot turn L, Snap fingers on R hand

Tag: During the last A section of the dance add the tag after 24 counts

Sway ¼ turn L x2

1-2 Make a ¼ turn L and step to R with RF (swaying to R), Recover

3-4 Make a ¼ turn L and step to R with RF (swaying to R), Recover

Consider checking out "Love You More" choreographed by Amy Glass and Darren Bailey. It is part "A" of Sweet Caroline.