



Sweetheart Schottische

(a.k.a. Southern Country Schottische or Southern Style Sweetheart Schottische)

Choreographed by Unknown

Description: 26 count, partner dance

Music: **Dumas Walker** by The Kentucky Headhunters (144 bpm) **Any Man Of Mine** by Shania Twain (157 bpm)
Copperhead Road by Steve Earle (160) **Born To Boogie** by Hank Williams Jr (182) **T-R-O-U-B-L-E** by Travis Tritt (184)

Position: Promenade (aka Sweetheart, Shadow) Both facing line of dance; follow standing on the lead's right side; each will have heels together; lead's left hand will hold follow's left hand either: in front of left shoulder, in front of and slightly higher than waist, or in front of the follow's left shoulder; right arm behind the follow holding right hand to right hand slightly to the right of follow's right shoulder

Start dancing on lyrics

VINE TO THE LEFT

1-4 Step left to side, Right foot step behind left, Step left to side, Right foot scuff forward beside left

LEAD'S STEPS FOR BEATS 5-16

VINE TO THE RIGHT, VINE TO THE LEFT, WALK FORWARD

5	Step right to right	lead raises left hands above the follow's head
6	Hook left behind right	left hands are passing over follow's head and ready to be brought down
7	Step right to right	bring arms down to waist height and cross
8	Left foot scuff forward	arms are kept at waist height crossed
9	Step left to left	lead raises left hands above the follow's head
10	Hook right behind left	arms are now passing over follow's head while turning
11	Left to left	bring arms down to waist height and cross
12	Right foot scuff forward	arms are kept at waist height crossed
13	Right foot step forward	drop left hands, right hands are raised over follow's head for turn
14	Step left forward	follow is turning
15	Step right forward	follow is turning
16	Left foot scuff forward	catch left hands in promenade position

FOLLOW'S STEPS FOR BEATS 5-16

½ TURN TO THE RIGHT, FULL TURN TO THE LEFT, 1 ½ TURN TO THE RIGHT

5	Cross right over left	lead raises left hands above the follow's head
6	Step left to left w/¼ turn right	left hands pass over head ready to be brought down
7	Step right to left foot ¼ turn right	left hands are brought down to waist
8	Scuff left foot forward	arms are kept at waist height, follow faces reverse line of dance
9	Step left to left w/¼ turn left	lead raises left hands above follow's head
10	Step right to left foot ¼ turn left	arms are now passing over follow's head while turning
11	Left foot step ½ to the left	bring arms down to waist height and cross
12	Scuff right foot	arms are kept at waist height crossed, follow faces reverse line of dance
13	Step right forward ½ turn right	drop left hands, right hands are raised over follow's head for turning
14	Step left back ½ turn right	lead has contact with right hands
15	Step right forward ½ turn right	lead has contact with right hands
16	Scuff left forward	Catch left hands in promenade position

STEP SCUFFS (LEAD AND FOLLOW)

17	Step left forward
18	Scuff right foot forward
19	Step right forward
20	Scuff left foot forward (or stomp)
21	Step left back
22	Step right back
23	Step left back
24	Scuff Right foot (or touch/stomp)
25	Step right to right side
26	Scuff left foot (or touch/stomp)

REPEAT

Variations

OPTION 1

Substitute stomps for scuffs on counts 4, 8, 12, 24, and 26.

OPTION 2

You may substitute these counts anytime you have already made the decision to use the option above.

GENTLEMAN'S STEPS

- 13 Right foot scuff forward beside left foot-drop left hands, right hands are raised over lady's head for turning
- 14 Step right forward
- 15 Left foot scuff forward beside right foot
- 16 Left foot step forward - re-grasp left hands in promenade position
- 17 Right foot scuff forward beside left foot
- 18 Step right forward
- 19 Left foot scuff forward
- 20 Left foot continues into low kick forward

LADY'S STEPS

- 16 Left foot step forward - re-grasp left hands in promenade position
- 17 Right foot scuff forward beside left foot
- 18 Step right forward
- 19 Left foot scuff forward beside right foot
- 20 Left foot continues into low kick forward

OPTION 3

Modify the position so only the right hands are held throughout the dance. The left thumb is tucked into your front left pocket, looped over your belt, or the left hand is on your left hip.

OPTION 4

GENTLEMAN'S STEPS

- 21 Left foot step backward-drop left hands, using right hands begin lead for the lady's ½ turn to the right
- 22 Step right back
- 23 Step left back
- 24 Right foot scuff forward beside left foot
- 25 Right foot step right-lift right arm for lady to do ½ turn to the right
- 26 Left foot scuff forward beside right foot. Re-grasp hands and return to promenade position

LADY'S STEPS

- 21 Step left back
- 22 Right foot step backward ½ turn to the right
- 23 Left foot step forward-reverse line of dance
- 24 Right foot scuff forward beside left foot
- 25 Right foot step right ½ turn to the right
- 26 Left foot scuff forward beside right foot

OPTION 5

In slow dances, the dancers will hold their left hands high, elbows down, forearms touching at a midpoint between their bodies on Counts 8 and 12.

OPTION 6

LADY'S ½ TURN TO THE RIGHT

- 13 Step right back
- 14 Pivot on ball of left foot ½ turn to the right. Re-grasp left hands in promenade position
- 15 Right foot step in place beside left foot
- 16 Left foot scuff forward beside right foot

Other Variations:

VARIATIONS FOR MEN

This variation begins after the chug steps, as you step back with the left foot

1-2 Step back with the left foot, Step back with the right

3 Step back with the left foot (men face LOD-women face opposite LOD) (side by side-right hands are joined)

4-6 Kick to left with right foot, Step down on the right foot, Kick to the right with the left foot

USING SMALL STEPS, GRAPEVINE APART WITH HANDS STILL JOINED

7-9 Step to the left with the left foot, Step left with the right behind left, Step to the left with the left foot

10 Kick to the left with the right foot (men grapevine to the right-women go behind men with ½ turn to the right-when this 4 count is finished both facing LOD women on inside-men on outside right hands stay joined & go over men's head)

11-13 Step to the right with the right foot, Step right with the left behind right, Step to the right with the right foot

14 Kick with the left foot (men step back & to the left as the women make a ½ turn to the left & move to the right-right hands remain joined kicks are done with partners facing each other-men face outside & women face inside the floor)

15 Step back & to the left with the left foot, raise your right hand over her head

16 Step to left with right behind left foot

17 Step up next to partner with the right foot

18 Kick with the right foot (return to original steps) (men step in place-women spin 1¼ to the right)

19-20 In place step right-left-right (chug left-step left-chug right-step right-chug left)

WOMEN'S STEPS

1-4 Step left to side, Cross right behind left, Step left to side, Brush right beside left

MAKING ¾ TURN TO THE RIGHT. LEFT HANDS GO OVER WOMEN'S HEAD

5 Step on right turning to the right

6 Step on left continuing turn

7 Step on right completing turn

8 Brush left beside right to partner's left side, facing inside LOD

MAKING 1 FULL TURN TO THE LEFT. LEFT HANDS & THEN RIGHT HANDS GO OVER WOMEN'S HEAD

9 Step on left turning to the left

10 Step on right continuing turn

11 Step on left completing turn

12 Brush right beside left to partner's right side, facing inside LOD

MAKING 1 ¼ TURN TO THE RIGHT. RELEASE LEFT HANDS, RAISE RIGHT HANDS ABOVE WOMEN'S HEAD

13-16 Step on right begin right turn, Step on left continue turn, Step on right complete turn, Brush left (cape position)

17-20 Step left forward, Brush right beside left, Step right forward, Brush left beside right

21-24 Step backward on left, Step backward on right, Step backward on left, Brush right beside left

25-26 Step right forward, Brush left beside right

REPEAT

VARIATIONS FOR WOMEN

This variation begins after the chug steps as you step back with the left foot

1 Step back with the left foot

2 Turn ½ right beginning with the right foot

3 Step with the left completing the turn (men face LOD-women face opposite LOD side by side-right hands are joined)

4-6 Kick to left with right foot, Step down on the right foot, Kick to the right with the left foot

USING SMALL STEPS, GRAPEVINE APART WITH HANDS STILL JOINED

7 Step to the left with the left foot

8 Step left with the right behind left

9 Step to the left with the left foot

10 Kick to the left with the right foot

Men grapevine to the right-women go behind men with ½ turn to the right-when this 4 count is finished both facing LOD women on inside-men on outside right hands stay joined & go over men's head.

11 Step to the right with the right foot

12 Step right with the left making a turn to the right

13 Step next to partner with right foot

14 Kick with the left foot (men step back & to the left as the women make a ½ turn to the left & move to the right-right hands remain joined kicks are done with partners facing each other-men face outside & women face inside the floor)

15 Step with the left foot and begin a ½ turn to the left, while moving toward the right side

16 Step with right-continue turn

17 Step with left -complete turn

18 Kick with the right foot (return to original steps-- men step in place women spin 1¼ to the right)

19-20 Spin to right step right-left-right (chug left-step left-chug right-step right-chug left)