



Uptown Funk

Choreographed by *Wendy Stephens*

Description: Phrased, 1 wall, intermediate line dance
Music: Uptown Funk by Mark Ronson Ft. Bruno Mars

Sequence: 8-count intro, AAABCD, Tag 1, ECD, AAAAB, Tag 2, DE, Ending
Start dancing on lyrics

PART A

DIAGONAL HEEL STRUTS, SIDE ROCK, HEELS SPLITS

- 1&2 Step right heel diagonally forward, lower right toe, hold (bend knees and raise elbows sides)
- 3&4 Step left heel diagonally forward, lower left toe, hold (bend knees and raise elbows sides)
- 5-6 Rock right side and hip right, recover to left and hip left
- 7&8 Step right together, raise heels and swivel heels out, swivel heels in and lower heels (weight to left)

PART B

SHUFFLE FORWARD, ROCK RECOVER, SHUFFLE BACK, TURN ¼ ROCK RECOVER

- 1&2 3,4 Shuffle forward right-left-right, Rock left forward, recover to right
- 5&6 7,8 Shuffle back left-right-left, Turn ¼ right and sweep/rock right back, recover to left and clap

Do those 8 counts 4 times (4 walls)

SHUFFLE FORWARD, ROCK RECOVER, SHUFFLE BACK, TURN ¼ ROCK RECOVER

- 1&2 3,4 Shuffle forward right-left-right, Rock left forward, recover to right
- 5&6 7,8 Shuffle back left-right-left, Turn ¼ right sweep/step right back, touch left together (instead of a clap, blow a kiss)

PART C

TOO HOT BOUNCE, KICK-BALL-CROSS, SHUFFLE SIDE LEFT

- 1-2 Raise left heel and sit into right hip (fan the side of your face with your right hand, while bouncing or wipe your right forearm across your forehead like wiping sweat)
- &3-4 Hold for 2 counts (raise right hand straight up on &, down at your side on 3. This is "hot damn")
- &5,6 Kick left side, step on ball of left foot, step right over left
- 7&8 Shuffle side left-right-left (prep for bouncing) raise right heel and sit into left hip

TOO HOT BOUNCE, KICK-BALL-CROSS, SHUFFLE SIDE RIGHT

- 1-2 Raise right heel and sit into left hip (fan the side of your face with your right hand, while bouncing or wipe your right forearm across your forehead like wiping sweat)
- &3-4 Hold for 2 counts (raise right hand straight up on &, down at your side on 3. This is "hot damn")
- &5&6 Kick right side, step on ball of right foot, Cross/step left over right
- 7&8 Shuffle side right-left-right (prep for bouncing) raise left heel and sit into right hip

Do those 16 counts 2 times

¼ TURN LEFT WITH PIGEON HEAD (MICHAEL JACKSON) 16 COUNTS

- 1-4 Turn ¼ left and lunge forward right and bump head forward 4 times
- &5-8 Recover to left, lunge farther forward right and bump head forward 4 times
- 1-4 Hold for 4 counts and point right arm straight forward and bump head 4 times
- 5-8& Hold for 4 counts (place right hand on right thigh, left hand on back of left hip, and bump head 4 times & Recover to left)

RUNNING IN PLACE FOR 24 COUNTS

- 1-8 With feet together step right, left, right, left, right, left, right, left
- 1-8 Turn ¼ right and step right, left, right, left, right, left, right, left
- 1-8 Continue with step right, left, right, left, right, left, right, left

PART D

DON'T BELIEVE ME JUST WATCH (CROSS UNWIND)

- &1 Step left slightly side, cross right over
- 2-4 Unwind a full turn left over 3 counts (weight to right)

HEEL-JACKS LEFT AND WEAVE RIGHT

- 1&2&& Cross left over, step right side, kick left diagonally forward, step left together
- 3&4&& Cross right over, step left side, kick right diagonally forward, step right together
- 5&6&& Cross left over, step right side, hook left behind, step right side
- 7-8 Cross left over, touch right together

SIDE TOUCHES 4 TIMES

Sweep right arm down front of body and out to the right side and up for count 1

- 1-2 Step right side, cross/touch left behind and snap fingers (right hand high)
- 3-4 Step left side, cross/touch right behind and snap fingers (right hand low)
- 5-6 Step right side, cross/touch left behind and snap fingers (right hand high)
- 7-8& Step left side, cross/touch right behind and snap fingers (right hand low), sweep right from behind

HEEL-JACKS RIGHT AND WEAWE LEFT

- 1&2& Cross right over, step left side, kick right diagonally forward, step right together
- 3&4& Cross left over, step right side, kick left diagonally forward, step left together
- 5&6& Cross right over, step left side, hook right behind, step left side
- 7-8 Cross right over, touch left together

SIDE TOUCHES 4 TIMES

Sweep left arm down front of body and out to the left side and up for count 1

- 1-2 Step left side, cross/touch right behind and snap fingers (left hand high)
- 3-4 Step right side, cross/touch left behind and snap fingers (right hand low)
- 5-6 Step left side, cross/touch right behind and snap fingers (left hand high)
- 7-8& Step right side, cross/touch left behind and snap fingers (right hand low), & Step left together

HEEL SWITCHES

- 1-2&3-4 Touch right forward, hold, step right together, Touch left forward, hold, step left together
- 5&6& Touch right forward, step right together, touch left forward, step left together
- 7&8& Touch right forward, step right together, touch left forward, step left together

Do those 8 counts 2 times

PART E

4 LOCKING SHUFFLES FORWARD

- 1&2 Forward Right-lock-right, 3&4 Left-lock-left, 5&6 Right-lock-right, 7&8 Left-lock-left

4 LOCKING SHUFFLES BACK

- 1&2 Back right-lock-right, 3&4 Left-lock left, 5&6 Right-left-right, 7&8 left-right-left

2 LOCKING SHUFFLES FORWARD

- 1&2 Forward Right-lock-right, 3&4 Left-lock-left

4 LOCKING SHUFFLES BACK

- 1&2 Forward Right-lock-right, 3&4 Left-lock-left, 5&6 Right-lock-right, 7&8 Left-lock-left

TAG 1

STOP, WAIT A MINUTE

- 1-2 Step right forward (right hand makes a stop sign forward), hold
- 3-4 Hold for 2 counts (point right finger forward) Weight to left

TAG 2

BODY ROLL RIGHT

Fists with both hands, arms forward and bent upward so fists are in front of ears

- 1-2 Rock right side (body roll right starting with upper body), recover to left
- &3 Step right toe side (heel raised, step left toe side (heel raised)
- &4 Step right toe side (heel raised, step left toe side (heel raised)
- Lasso motion with right hand over head during 3-4, left hand forward holding the reins
- &5 Step right toe side, lower right heel (sit right back hip, left heel raised and left knee pop diagonally forward)
- 6-7-8 Hip right, hip right, hip right
- 1 Step left side (sit left back hip, right heel raised and right knee popped diagonally forward)
- 2-3-4 Hip left, hip left, hip left

ENDING

SOUL TRAIN TUNNEL

Split your group into two sections. The right side will go to the right. The left side will go to the left. You have 8 counts to form two lines facing each other. This will make the Soul Train tunnel. You have 3 sets of 8 (24 counts) to dance down the soul train tunnel. Starting at the end and moving forward Both sides of the lines should pair up and go down the tunnel together

At the end of the 24 counts, the music will end, you will point to the front wall