



You Got That Thang

Choreographed by Rachael McEnaney

Description: 32 count, 4 wall, Beginner / Improver

Music: **You Got That Thang** by Uncle Kracker

Count In: 16 counts from start of track

Notes: Tag & Restart on the 12th wall (listen to music – it slows down)

Right kick forward, right kick side, right sailor step, left kick forward, left kick side, left sailor step

- 1 – 2 Kick right foot forward (1), kick right to right side (2) 12:00
- 3 & 4 Cross right behind left (3), step left to left side (&), step right to right side (4) 12:00
- 5 – 6 Kick left foot forward (5), kick left to left side (6) 12:00
- 7 & 8 Cross left behind right (7), step right to right side (&), step left to left side (8) 12:00

TAG: On 12th Wall (begin facing 3:00) the music slows down – do the first 8 counts slowed down to music – then cross right over left and unwind a full turn to left....

He whispers “you got that thang” there is a drum beat and you immediately start again

Right cross rock, ¼ shuffle right, step Left, ½ pivot turn right, walk Left-Right

- 1 – 2 Cross rock right over left (1), recover weight to left (2), 12:00
- 3 & 4 Step right to right side (3), step left next to right (&), make ¼ turn right stepping forward right (4) 3:00
- 5 – 6 Step forward left (5), pivot ½ turn right (weight ends right) (6) 9:00
- 7 – 8 Step forward left (7), step forward right (8) 9:00

Left heel, close Left, 2x right heel, Stomp left with toe fans

- 1 – 2 Touch left heel forward (1), step left next to right (2) 9:00
- 3 – 4 Touch right heel forward (3), touch right heel forward (4) 9:00
- & 5 Step right next to left (&), stomp left foot forward with left toe pointing in towards right (5)
(spread hands out to sides for styling) 9:00
- 6 7 8 Fan left foot to left (6), fan left foot in towards right (7), fan left foot out to left taking weight to left (8) 9:00

Step Right, ½ pivot L, step Right, ½ pivot Left, right jazz box

- 1 – 2 Step forward on right (1), pivot ½ turn left (2) 3:00
- 3 – 4 Step forward on right (3), pivot ½ turn left (4) (weight ends left) (alt. option: rocking horse) 9:00
- 5 – 6 Cross right over left (5), step back on left (6), 9:00
- 7 – 8 Step right to right side (7), step left next to right (slightly forward) (8) 9:00