



Wow Tokyo

Choreographed by

Ria Vos, Kate Sala & The Tokyo Line Dancers

Description: 64 count, 2 wall, High Intermediate

Music: **I Don't Care What You Say** by **Anthony Callea**

16 Count Intro.

Tag: 8 count tag at end of wall 7

Step Forward, Hold, Ball Rock, Recover, Rolling 3/4 turn Right, Step Behind, 1/4 turn Left

1,2&3,4 Step forward on right, Hold, Step ball of left next to right, Rock forward on right, Recover on left
5 6 Turn 1/2 right stepping forward on right Turn 1/4 right stepping left to left side.
7 8 Cross step right behind left Turn 1/4 left stepping forward on left (6:00)

Step Forward, Hold, Ball Rock, Recover, 1/4 Turn Right, Point, 1/2 Turn Left With Scuff Hitch

1,2&3,4 Step forward on right Hold. Step ball of left next to right Rock forward on right Recover on left
5 6 Turn 1/4 right stepping right to right side. Touch left toe out to left side. (9:00)
7&8 Turn 1/4 left stepping down on left Scuff right forward leading into 1/4 turn left hitching right knee up.

Cross-Point right, Cross-Point left, Cross Step, Rolling 1/2 turn right, Cross Step

1-4 Cross right over left, Touch left out to left side. Cross left over right, Touch right toe out to right side.
5,6 Cross step right over left Turn 1/4 right stepping back on left
7,8 Turn 1/4 right stepping right to right side. Cross step left over right (9:00)

Step Right, Hold, Ball Step Right, Touch, Step Left, Hold, Ball Step Left, Touch

1,2&3,4 Step right to right side, Hold, Step ball of left next to right, Step right to right side Touch left next to right
5,6&7,8 Step left to left side. Hold. Step ball of right next to left Step left to left side. Touch right next to L

Step Forward, Touch, Step Back, Touch, Hip Bump x 2, Step Back, Touch Forward with Finger Point

1,2 Step forward right, Touch left next to right
3,4 Step back left, (make swimming back stroke with left arm) touch right in front of left (place left hand on left hip)
&5&6 Lift right hip up, down, up down. (Weight is on left foot)
7 Step back on right (Right arm making the movement like combing hair back)
8 Touch left toe forward. (Point left index finger forward with arm stretched out)

Hold-Ball-Cross w/1/4 right, Hold-Ball-Cross, Sweep, Cross Step, Toe Point Right, Cross Touch

1&2 Hold for 1 count, Turning 1/4 right step down on ball of left, Cross step right over left (12:00)
3&4 Hold for 1 count, Small step on ball of left to left side, Cross step right over left
5,6 Sweep left foot clockwise from back to front, Cross step left over right
7,8 Touch right toe to right side, Touch right toe across left

Hitch, Step Back, Sit back, Recover Weight Forward x 2, Step forward, Pivot 1/2 Turn Left

1 2 Hitch right knee up, Step back on right
3-6 Sit back in a sitting position on right heel, Recover pushing weight forward on to left, Repeat
7,8 Step forward on right, Pivot 1/2 turn left (6:00)

Step Forward, Flick Back, Cross Samba, Jazz Box

1,2 Step forward on right, Flick left foot back and to left side
3&4 Cross step left over right, Step right forward on right diagonal, Step left down in place
5-8 Cross step right over left, Step back on left, Step right to right side, Step left forward

Tag: 8 count tag at end of wall 7, facing 6:00

Step Right, Hold For 3 Counts, Cross Behind, Unwind 1/2 Turn, Walk Forward x 2

1-4 Step on right to right side. Hold for 3 counts.
5-6 Cross step left behind right Unwind 1/2 turn left.
7-8 Walk forward on R, left (12:00)

Ending: Cross right over left & unwind 1/2 turn left to face the front wall