Without Fire
Choreographed by Karl-Harry Winson

Description: 64 count, 4 wall, intermediate line dance
Music: No Smoke by Michelle Lawson (start on vocals “I guess I fell”)

RIGHT BOX STEP, CROSS, ½ TURN RIGHT, POINT
1,2 Step forward right to right diagonal, cross left over right
3,4 Step back right, step left to left
5,6 Cross right over left, make ¼ turn right stepping back left
7,8 Make ¼ turn right stepping right to right side, point left out to left side (weight on right) (6:00)

½ TURN LEFT, GRAPEVINE ¼ RIGHT, STEP, PIVOT ½ TURN, SHUFFLE ½ TURN
1,2 Make ¼ turn left stepping forward left (3:00), make ¼ turn left stepping right to right (12:00)
3,4 Hook left behind right, make ¼ turn right stepping forward right (3:00)
5,6 Step forward left, pivot ½ turn right (9:00)
7&8 Shuffle ½ turn right stepping: left, right, left (3:00)

BACK-SWEEP X2. BACK ROCK. FORWARD SHUFFLE
1,2 Step right, sweep left around from front to behind right
3,4 Step back left, sweep right around from front to behind left
5,6 Rock back on right, recover weight to left
7&8 Step forward right, step left next to right, step forward right

FORWARD SHUFFLE, FORWARD ROCK ½ TURN RIGHT, STEP, PIVOT ½ TURN. CROSS
1&2 Step forward left, close right beside left, step forward left
3,4 Rock forward on right, recover weight to left
5 Make ½ turn right stepping forward right (9:00)
6,7 Step forward left, pivot ¼ turn right (12:00)
8 Cross step left over right angling your body to the right diagonal (1:30)

X2 STEP-KICK, STEP-POINT (ANGLING BODY TO THE RIGHT DIAGONAL)
1,2 Step right to right side, kick left foot forward and slightly across right
3,4 Step left to left, point right toe back and behind left
5,6 Step right to right, kick left foot forward and slightly across right
7,8 Step left to left side, point right toe back and behind left foot

SIDE. HOLD. BALL-SIDE. TOUCH. SIDE. HOLD. BALL-SIDE. SCUFF
1,2 Step right to right side straightening body up to the 12:00 wall, hold
&3,4 Step left beside right, step right out to right, touch left beside right
5,6 Step left to left side, hold
&7,8 Step right beside left, step left out to left side, scuff right beside and slightly across left
* Restart here on Wall 5 (12:00)

JAZZ BOX ¼ TURN. ROLLING VINE LEFT
1,2 Cross right over left, make ¼ right stepping back left
3,4 Step right to right, touch left beside right
5,6 Make ¼ turn left stepping forward left, make ½ turn left stepping back right
7,8 Make ¼ turn left stepping left out to left side, touch right beside left

LINDY SHUFFLE RIGHT & LEFT
1&2 Step right to right side, close left beside right, step right to right
3,4 Rock back on left, recover weight to right
5&6 Step left to left, close right beside left, step left to left
7,8 Rock back on right, recover weight to left

Restart: On Wall 5, dance to the end of Section 6 (48 Counts) and touch the Right foot beside the Left (instead of a scuff) and Restart the dance.