



Without Fire

Choreographed by Karl-Harry Winson

Description: 64 count, 4 wall, intermediate line dance
Music: **No Smoke** by Michelle Lawson (start on vocals "I guess I fell")

RIGHT BOX STEP, CROSS, 1/2 TURN RIGHT, POINT

- 1,2 Step forward right to right diagonal, cross left over right
- 3,4 Step back right, step left to left
- 5,6 Cross right over left, make 1/4 turn right stepping back left
- 7,8 Make 1/4 turn right stepping right to right side, point left out to left side (weight on right) (6:00)

1/2 TURN LEFT, GRAPEVINE 1/4 RIGHT, STEP, PIVOT 1/2 TURN, SHUFFLE 1/2 TURN

- 1,2 Make 1/4 turn left stepping forward left (3:00), make 1/4 turn left stepping right to right (12:00)
- 3,4 Hook left behind right, make 1/4 turn right stepping forward right (3:00)
- 5,6 Step forward left, pivot 1/2 turn right (9:00)
- 7&8 Shuffle 1/2 turn right stepping: left, right, left (3:00)

BACK-SWEEP X2. BACK ROCK. FORWARD SHUFFLE

- 1,2 Step back right, sweep left around from front to behind right
- 3,4 Step back left, sweep right around from front to behind left
- 5,6 Rock back on right, recover weight to left
- 7&8 Step forward right, step left next to right, step forward right

FORWARD SHUFFLE. FORWARD ROCK 1/2 TURN RIGHT. STEP. PIVOT 1/4 TURN. CROSS

- 1&2 Step forward left, close right beside left, step forward left
- 3,4 Rock forward on right, recover weight to left
- 5 Make 1/2 turn Right stepping forward right (9:00)
- 6,7 Step forward left, pivot 1/4 turn right (12:00)
- 8 Cross step left over right angling your body to the right diagonal (1:30)

X2 STEP-KICK. STEP-POINT (ANGLING BODY TO THE RIGHT DIAGONAL)

- 1,2 Step right to right side, kick left foot forward and slightly across right
- 3,4 Step left to left, point right toe back and behind left
- 5,6 Step right to right, kick left foot forward and slightly across right
- 7,8 Step left to left side, point right toe back and behind left foot

SIDE. HOLD. BALL-SIDE. TOUCH. SIDE. HOLD. BALL-SIDE. SCUFF

- 1,2 Step right to right side straightening body up to the 12:00 wall, hold
- &3,4 Step left beside right, step right out to right, touch left beside right
- 5,6 Step left to left side, hold
- &7,8 Step right beside left, step left out to left side, scuff right beside and slightly across left

* Restart here on Wall 5 (12:00)

JAZZ BOX 1/4 TURN. ROLLING VINE LEFT

- 1,2 Cross right over left, make 1/4 right stepping back left
- 3,4 Step right to right, touch left beside right
- 5,6 Make 1/4 turn left stepping forward left, make 1/2 turn left stepping back right
- 7,8 Make 1/4 turn left stepping left out to left side, touch right beside left

LINDY SHUFFLE RIGHT & LEFT

- 1&2 Step right to right side, close left beside right, step right to right
- 3,4 Rock back on left, recover weight to right
- 5&6 Step left to left, close right beside left, step left to left
- 7,8 Rock back on right, recover weight to left

Restart: On Wall 5, dance to the end of Section 6 (48 Counts) and touch the Right foot beside the Left (instead of a scuff) and Restart the dance.