



Toes

Choreographed by *Rachel mcEnaney*

Description: 32 count, 4 wall, beginner/intermediate dance

Music: **Toes** by The Zac Brown Band

Dance starts 60 counts from start of track on vocals ("well the plane touched down").

STEP RIGHT, HOLD, LEFT BACK ROCK STEP, STEP LEFT, TOUCH RIGHT, STEP RIGHT, HOOK LEFT WITH ¼ TURN LEFT

- 1-2 Big step right to side, hold (drag left toward right)
- 3-4 Rock left back, recover to right
- 5-6 Step left to side, touch right together
- 7-8 Step right to side, turn ¼ left and hook left over right shin (9:00)

STEP FORWARD LEFT, LOCK RIGHT, LEFT LOCK STEP, STEP ½ PIVOT, STEP ¼ PIVOT

- 1-2 Step left forward, lock right behind left
 - 3&4 Locking shuffle forward left, right, left
 - 5-6 Step right forward, pivot ½ left (weight to left) (3:00)
 - 7-8 Step right forward, pivot ¼ left (weight to left, 12:00)
- Roll hips in circle on both pivot turns for styling

WEAVE TO LEFT (CROSSING RIGHT), CROSS ROCK RIGHT, TURN ¼ RIGHT SHUFFLE

- 1-2 Cross right over left, step left to side
- 3-4 Cross right behind left, step left to side
- 5-6 Cross/rock right over left, recover to left
- 7&8 Turn ¼ right and step right forward, step left together, step right forward (3:00)

TURN ½ RIGHT WITH LEFT SHUFFLE BACK, TURN ½ RIGHT WITH RIGHT SHUFFLE FORWARD, LEFT ROCK STEP, WEAVE RIGHT

- 1&2 Turn ½ right and step left back, step right together, step left back (9:00)
- 3&4 Turn ½ right and step right forward, step left together, step right forward (3:00)
- 5-6 Rock left forward, recover to right
- 7&8 Cross left behind right, step right to side, cross left over right

REPEAT

ENDING

You will start the last wall facing 6:00. You will do 28 counts of the dance and turn ¼ right and hold. So this will take you to the two ½ shuffles. You will be facing 9:00. Turn ¼ right and step left to side, throw right arm in air, throw left arm in air