Toes

Choreographed by Rachel mcEnaney

Description: 32 count, 4 wall, beginner/intermediate dance
Music: Toes by The Zac Brown Band

Dance starts 60 counts from start of track on vocals ("well the plane touched down").

**STEP RIGHT, HOLD, LEFT BACK ROCK STEP, STEP LEFT, TOUCH RIGHT, STEP RIGHT, HOOK LEFT WITH ¼ TURN LEFT**

1-2 Big step right to side, hold (drag left toward right)
3-4 Rock left back, recover to right
5-6 Step left to side, touch right together
7-8 Step right to side, turn ¼ left and hook left over right shin (9:00)

**STEP FORWARD LEFT, LOCK RIGHT, LEFT LOCK STEP, STEP ½ PIVOT, STEP ¼ PIVOT**

1-2 Step left forward, lock right behind left
3&4 Locking shuffle forward left, right, left
5-6 Step right forward, pivot ½ left (weight to left) (3:00)
7-8 Step right forward, pivot ¼ left (weight to left, 12:00)
Roll hips in circle on both pivot turns for styling

**WEAVE TO LEFT (CROSSING RIGHT), CROSS ROCK RIGHT, TURN ¼ RIGHT SHUFFLE**

1-2 Cross right over left, step left to side
3-4 Cross right behind left, step left to side
5-6 Cross/rock right over left, recover to left
7&8 Turn ¼ right and step right forward, step left together, step right forward (3:00)

**TURN ½ RIGHT WITH LEFT SHUFFLE BACK, TURN ½ RIGHT WITH RIGHT SHUFFLE FORWARD, LEFT ROCK STEP, WEAVE RIGHT**

1&2 Turn ½ right and step left back, step right together, step left back (9:00)
3&4 Turn ½ right and step right forward, step left together, step right forward (3:00)
5-6 Rock left forward, recover to right
7&8 Cross left behind right, step right to side, cross left over right

**REPEAT**

**ENDING**
You will start the last wall facing 6:00. You will do 28 counts of the dance and turn ¼ right and hold. So this will take you to the two ½ shuffles. You will be facing 9:00. Turn ¼ right and step left to side, throw right arm in air, throw left arm in air