Choreographed by Andrew & Sheila

Description: 48 count, 4 wall, intermediate line dance
Music: Time To Swing by Helmut Lotti

Start Dancing on the vocals (after 16 counts)

STEP, SCUFF, BRUSH, BRUSH, BRUSH, TAP, TAP, KICK
1–4  Step forward right, Scuff left forward, Brush left over right, Brush left in front
5–8  Brush left past right, Tap left toe back, Repeat tap, Kick left forward

CROSS, BACK, SIDE, KICK, CROSS, BACK, SIDE, TOUCH
1–4  Cross left over right, Step back on right, Step left to side, Kick right forward
5–8  Cross right over left, Step back on left, Step right to side, Touch left beside right

GRAPEVINE, TOGETHER, HEELS, TOES, HEELS, CLAP
1–4  Step left to side, Step right behind left Step left to side, Step right beside left
5–8  Swivel both heels right, Swivel both toes right, Swivel both heels to center, Clap hands

POINT, ½ TURN STEP, POINT, STEP, POINT, ¼ TURN, STEP, POINT, STEP
1–2  Point right to side, 1/2 turn right (6:00) Step right beside left
3–4  Point left to side, Step left beside right
5–6  Point right to side, 1/4 turn right (9:00) Step right beside left
7–8  Point left to side, Step left beside right
***See notes below for ending

CROSS, BACK, SIDE, TOUCH, STEP, LOCK, STEP, SCUFF
1–4  Cross right over left, Step back on left, Step right to side, Touch left beside right
5–8  Step forward left, Lock right behind left, Step forward on left, Scuff right forward

STEP, TOUCH, ¼ TURN STEP, SIDE, ¼ TURN STEP, HOLD, WALK, WALK
1–2  Step forward right, Touch left beside right
3–4  1/4 turn left (6:00) Step left to side, Step right beside left
5–6  1/4 turn left (3:00) Step forward left, hold
7–8  Walk forward right, Walk forward left

Ending:
During wall 9 change 1/4 Monterey turn to 1/2 Monterey turn to end dance facing the front