

# **Time To Swing**

Choreographed by Andrew & Sheila

Description: 48 count, 4 wall, intermediate line dance Music: **Time To Swing** by Helmut Lotti

Start Dancing on the vocals (after 16 counts)

## STEP, SCUFF, BRUSH, BRUSH, BRUSH, TAP, TAP, KICK

- 1–4 Step forward right, Scuff left forward, Brush left over right, Brush left in front
- 5-8 Brush left past right, Tap left toe back, Repeat tap, Kick left forward

## CROSS, BACK, SIDE, KICK, CROSS, BACK, SIDE, TOUCH

- 1–4 Cross left over right, Step back on right, Step left to side, Kick right forward
- 5-8 Cross right over left, Step back on left, Step right to side, Touch left beside right

## **GRAPEVINE, TOGETHER, HEELS, TOES, HEELS, CLAP**

- 1–4 Step left to side, Step right behind left Step left to side, Step right beside left
- 5-8 Swivel both heels right, Swivel both toes right, Swivel both heels to center, Clap hands

### POINT, ½ TURN STEP, POINT, STEP, POINT, ¼ TURN, STEP, POINT, STEP

- 1–2 Point right to side, 1/2 turn right (6:00) Step right beside left
- 3-4 Point left to side, Step left beside right
- 5–6 Point right to side, 1/4 turn right (9:00) Step right beside left
- 7–8 Point left to side, Step left beside right
- \*\*\*See notes below for ending

## CROSS, BACK, SIDE, TOUCH, STEP, LOCK, STEP, SCUFF

- 1-4 Cross right over left, Step back on left, Step right to side, Touch left beside right
- 5-8 Step forward left, Lock right behind left, Step forward on left, Scuff right forward

## STEP, TOUCH, 1/4 TURN STEP, SIDE, 1/4 TURN STEP, HOLD, WALK, WALK

- 1–2 Step forward right, Touch left beside right
- 3-4 1/4 turn left (6:00) Step left to side, Step right beside left
- 5-6 1/4 turn left (3:00) Step forward left, hold
- 7-8 Walk forward right, Walk forward left

#### **Ending:**

During wall 9 change 1/4 Monterey turn to 1/2 Monterey turn to end dance facing the front