



# Thunderbolt

Choreographed by Bill Bader

Description: 60 count, 4 wall line dance

Music: **T.R.O.U.B.L.E.** by Travis Tritt

**Lovin' All Night** by Rodney Crowell (176 bpm)

**All Is Fair In Love & War** by Ronnie Milsap (172 bpm)

## **STEP, SLIDE TO LEFT, THEN HITCH AND ½ TURN, STEP, SLIDE RIGHT**

- 1-3 Side-step left, slide right next to left, side-step left
- 4 Hitch right pivoting ½ to your left and clap
- 5-7 Side-step right, slide left next to right, side-step right
- 8 Slide left next to right without weight and clap

## **STEP AND SLIDE TO LEFT, THEN HITCH AND ¼ TURN, STEP AND SLIDE RIGHT, SCUFF**

- 9-11 Side-step left, slide right next to left, side-step left
- 12 Hitch right, pivoting ¼ to your left and clap
- 13-15 Side-step right, slide left next to right, side-step right
- 16 Left Scuff (scuff left heel and draw a low circle to the left in the air before setting foot down)

## **STEP LEFT, RIGHT SCUFF AND MOVE APART WITH CIRCLE MOTION**

- 17 Step left foot down about 12" away from right
- 18-20 Brush right (scuff right heel and draw a low circle to the left in the air before setting foot down) and set foot down about 24" away from left, hold

## **HOLD, THEN JUMP FEET TOGETHER, JUMP OUT AND IN**

- 21-22 Jump so that both feet come together, Clap
- 23 Jump so that both feet spread apart again (as at beat 20)
- 24 Jump so that both feet come together

## **RIGHT KICKS AND TOUCH, HEEL FAN**

- 25-29 Right kicks: forward, back, forward, toward left knee, forward
- 30 Touch right down next to left (toe touch only-not heel)
- 31-32 Fan right heel out, then home

## **TOUCH RIGHT TO SIDE TWICE**

- 33-34 Touch right out to the side, touch right at home
- 35-36 Touch right out to the side, step down on right at home

## **LEFT KICKS AND TOUCH**

- 37-41 Left kicks: forward, back, forward, toward right knee, forward
- 42 Touch left down next to right (toe touch only, not heel)
- 43-44 Fan left heel out, then home

## **FORWARD ZIG ZAGS (BE SURE TO KEEP FEET POINTING STRAIGHT FORWARD)**

- 45 Step left forward and out to the left
- 46 Touch right next to left and clap (click heels if you like)
- 47 Step right forward and out to the right
- 48 Touch left next to right and clap (click heels if you like)
- 49-52 Repeat counts 45-48

## **BACK STEPS AND HITCH, BACK STEPS AND STOMP**

- 53-56 Step backward (small steps): left-right-left, hitch right
- 57-60 Step backward (small steps): right-left-right, Stomp left

**REPEAT**