



Throw Away The Key

Choreographed by Alison Biggs & Peter Metelnick

Description: 68 count, 2 wall, Intermediate

Music: **Wake Me Up** by Helene Fischer

Syncopated Vine right, 1¼ turn left

1,2&3 Step right side, hook left behind right, step right side, cross step left over Right

4-8 Step right side, touch left together, turn ¼ left forward, turn ½ right back, turning ½ step left forward

Non-turning option for 6-8: turning ¼ left step left forward, step right forward, step left forward (9 o'clock)

Right shuffle forward, ½ pivot right, left forward shuffle, ¼ left step side right, left touch together

1&2-4 Step right forward, step left together, step right forward, Step left forward, pivot ½ right

5&6 Step left forward, step right together, step left forward

7-8 Turning ¼ left step right side, touch left together (12 o'clock)

1st & 2nd Restarts: During walls 3 & 6 (facing front): dance first 15 counts (up to and including the ¼ left step right to right side). Change count 16 to STEP left TOGETHER Restart the dance again facing front wall

Syncopated Vine left, step right together, rock left, recover, shuffle side right

1,2&3 Step left side, hook right behind left, step left side, cross step right over L

4-5 Step left side, step right together

6-7&8 Rock left side, recover weight on right, step left together, step right side

Weave right 2 steps, coaster step, right forward, ¼ pivot left, right forward, ½ pivot left

1-2 Cross step left over right, step right side

3&4 Step left back, step right together, step left forward

3rd Restart: During wall 7 (facing front): dance first 28 counts (up to and including the coaster step) and Restart the dance again facing the front wall

5-8 Step right forward, pivot ¼ left, step right forward, pivot ½ left (3:00)

Right Dorothy step, left traditional jazz box, left & right heel switches

1-2& On right diagonal step right forward, lock left behind right, step right forward

3-6 Step left forward, cross step right over left, step left back, step right side

7&8& Touch left heel forward, step left together, touch right heel forward, step right together

Left Dorothy step, right traditional jazz box, right & left heel switches

1-2& On left diagonal step left forward, lock right behind left, step left forward

3-6 Step right forward, cross step left over right, step right back, step left side

7&8& Touch right heel forward, step right together, touch left heel forward, step left together

¼ right syncopated Monterey, walk forward right-left, right forward rock-step, ½ turning shuffle right

1&2& Touch right toes side, turning ¼ right step right together, touch left toes side, step left together (6:00)

3-6 Step right forward, step left forward, rock right forward, recover weight on L

7&8 Turning ½ right step right forward, step left together, step right forward (12:00)

½ turning shuffle right, right rock back-step, right & left samba step, right jazz box cross

1&2 Turning ½ right step left back, step right together, step left back (6:00)

3-4 Rock right back, recover weight on L

5&6 Cross step right over left, rock left side, recover weight on R

7&8 Cross step left over right, rock right side, recover weight on L

9-12 Cross step right over left, step left back, step right side, cross step left over R

Optional Ending: On final wall you will be facing back wall and have danced the first 16 counts. To finish facing front: &1-2: step left back, cross step right over left, unwind ½ left to front.