



# Through The Fire

Choreographed by Scott Blevins and Jo Thompson Szymanski

Description: 32 count, 4 wall, intermediate Cha-cha

Music: **Through The Fire** by Lina

48 count intro to start on the word "Search"

## **CROSS, HOLD, CROSS, HOLD, CROSS, CHA CHA RIGHT, CROSS ROCK, RECOVER, SIDE**

1-2 Step L across R; Hold

3-4 Step R across L; Hold

**Note: During the holds on count 2 and 4 you can do what you feel in the music.**

During the verses of the song the feeling is smooth and calls for a move such as a drag or a sweep. During the choruses when she sings "Dance! Sing!" the feeling is sharp and calls for a move such as a side point or knee lift. Play with it and have fun!

5 Step L across R

6&7 Step R-L-R to right (side - together - side)

8&1 Rock L across R; Recover weight to R; Step L to left

## **CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, CHA CHA ¼ TURN**

2-3 Step R across L; Step L to left

4& Step R behind L; Step L to left

5&6 Rock R across L; Recover to L; Rock R to right; Recover to L

7& Rock R across L; Recover to L

8&1 Step R-L-R to right making a ¼ turn right on last step (side – together – ¼ right) [3:00]

## **½ TURN RONDE, BEHIND, ANGLE STEP FLICK, FORWARD ANGLE, ½ PIVOT, ½ STEP BACK, COASTER SQUARE UP**

2-3 Turn ½ right stepping back on L and ronde R from front to back [9:00]; Step R behind L

4-5 Step (or small leap) L forward angle toward 7:00 and flick R foot back; Step R forward [7:00]

6-7 Pivot ½ left taking weight on L [1:00]; Turn ½ left stepping back on R [7:00]

8&1 Step back on L; Turn 1/8 right as you step R beside L, square up to 9:00; Step L forward [9:00]

## **ROCK, RECOVER, CHA-CHA ½ TURN, STEP, PIVOT, SIDE ROCK, RECOVER**

2-3 Rock forward on R; Recover to L

4&5 Turn ½ right as you step R-L-R (¼ right – together – ¼ right) [3:00]

6-7 Step L forward; Pivot ½ right taking weight on R [9:00]

8& Rock L to left side; Recover to R

Begin Again and Enjoy