



Thin Sole Shoes

Choreographed by Susie Hollingsworth Mahaffey

Description: 56 count, 2 wall intermediate line dance
Music: **Trying To Get To New Orleans** by The Tractors
High Tech Redneck by George Jones (144 bpm)

Start dancing on lyrics

FOUR STRUT STEPS (TOE-HEEL STEPS)

- 1-2 Step forward on right toes, step down on right heel
- 3-4 Step forward on left toes, step down on left heel
- 5-8 Repeat counts 1-4

POLKA TWICE, KICK-BALL-CHANGE, ¼ TURN

- 9&10 Shuffle right, left, right (toward 2:00)
- 11&12 Shuffle left, right, left (toward 10:00)
- 13&14 Kick right foot, step in place with right foot, change weight to left foot
- 15-16 Step forward on right making ¼ turn to the left, step in place with left foot

½ TURN, CROSS STEPS (PIGEON TOES), ½ TURN

- 17-18 Step forward on right making ½ turn left, step in place on left foot
- 19-20 Cross right in front of left (pointing toes inward), cross left in front of right (pointing toes inward)
- 21-22 Cross right in front of left (pointing toes inward), cross left in front of right (pointing toes inward)
- 23-24 Step forward on right making ½ turn left, step in place in left foot

JAZZ BOX

- 25-28 Cross right over left, step back on left, step right on right, step left beside right

KICK-BALL-CHANGE TWICE

- 29&30 Kick right foot, step in place with right foot, change weight to left foot
- 31&32 Kick right foot, step in place with right foot, change weight to left foot

FOUR STRUT STEPS LEFT (TOE-HEEL STEPS)

- 33-34 Cross right over left take weight on ball of right, step down on right heel
- 35-36 Step on ball of left beside right, step down on left heel
- 37-40 Repeat counts 33-36

JAZZ BOX WITH ¼ TURN

- 41-44 Cross right toe over left turning ¼ left, step back on left, step right on right, step left beside right

KICK-BALL-CHANGE TWICE

- 45&46 Kick right foot, step in place with right foot, change weight to left foot
- 47&48 Kick right foot, step in place with right foot, change weight to left foot

SIDE STEPS RIGHT, SIDE STEPS LEFT

- 49-52 Step right on right, step left beside right, step right on right, touch left beside right
- 53-56 Step left on left, step right beside left, step left on left, touch right beside left

REPEAT