



The But Dance

Choreographed by Karen Hedges & Jamie Marshall

Description: 48 count, 4 wall East Coast Swing line dance
Music: **I Like Her But, She Don't Like Me** by Matt Steel (110 bpm)

Start dancing on lyrics

RIGHT KICK-BALL-STEP, SAILOR STEP, STEP, ¼ RIGHT, SWIVEL

- 1&2 Kick right forward, step (ball of foot) right to right, step left to left (12:00)
- 3&4 Cross right behind left, step left to left, step right to right (12:00)
- 5-6 Step left forward, turn ¼ right, place right next to left (leave weight on left) (3:00)
- 7&8 Swivel to left, Swivel to right, recover to center (weight on left) (3:00)

STEP RIGHT DIAGONALLY FORWARD AS ROLL HIPS, STEP LEFT NEXT TO RIGHT, REPEAT W/ TOUCH

- 1-2 Roll hips right as step diagonally forward on right, step left next to right (3:00)
- 3-4 Roll hips right as step diagonally forward on right, touch left next to right (3:00)

STEP LEFT DIAGONALLY FORWARD AS ROLL HIPS, STEP RIGHT NEXT TO LEFT, REPEAT W/ TOUCH

- 5-6 Roll hips left as step diagonally forward on left, step right next to left (3:00)
- 7-8 Roll hips left as step diagonally forward on left, touch right next to left (3:00)

RIGHT ROCK, RECOVER, COASTER STEP, LEFT ROCK, RECOVER, COASTER STEP

- 1-2 Step right forward, recover onto left (3:00)
- 3&4 Step right back, step left next to right, step right forward (3:00)
- 5-6 Step left forward, recovery onto right (3:00)
- 7&8 Step left back, step right next to left, step left forward (3:00)

HIPS ROLLS TO THE LEFT, TURNING ¼, TRIPLE RIGHT, ROCK, RECOVER

- 1-2 Step right forward as roll hips to the left, turning 1/8 to left, step left in place as complete roll
- 3-4 Step right forward as roll hips to the left, turning 1/8 to left, step left in place as complete roll
- 5&6 Step right to right, step left next to right, step right to right (12:00)
- 7-8 Rock left back, recover onto right (12:00)

VINE LEFT, TURNING ¼ LEFT, HANDS ON HIP, HIP ROLL TO THE LEFT

- 1-2 Step left to left, cross right behind left
- 3-4 Turn ¼ left, stepping left to left, step right to right (feet shoulder width apart) (9:00)
- 5-6 Place right hand on right hip, place left hand on left hip (9:00)
- 7-8 Roll hips to the left (full circle left around) (9:00)

RIGHT STEP, TOUCH & HEEL & TOUCH, LEFT STEP, TOUCH & HEEL & TOUCH

- 1-2&3 Step right forward, touch left next to right, step left back, extend right heel forward (9:00)
- &4 Step right next to left, touch left next to right (9:00)
- 5-6&7 Step left forward, touch right next to left, step right back, extend left heel forward (9:00)
- &8 Step left next to right, touch right next to left (9:00)

REPEAT

TAG (After 1st wall)

- 1-2-3-4 Walk forward right, left, right, kick left forward (9:00)
- 5-6-7-8 Walk back left, right, left, touch right next to left (9:00)

RESTART

- ~ On wall 3, restart directly after vine (no hands on hips). Count 36 will be touch instead of step to get ready to kick right forward.
- ~ On wall 4, restart after the left hip roll at count 40