The But Dance
Choreographed by Karen Hedges & Jamie Marshall

Description: 48 count, 4 wall East Coast Swing line dance
Music: I Like Her But, She Don’t Like Me by Matt Steel (110 bpm)

Start dancing on lyrics

**RIGHT KICK-BALL-STEP, SAILOR STEP, STEP, ¼ RIGHT, SWIVEL**
1&2  Kick right forward, step (ball of foot) right to right, step left to left (12:00)
3&4  Cross right behind left, step left to left, step right to right (12:00)
5-6  Step left forward, turn ¼ right, place right next to left (leave weight on left) (3:00)
7&8  Swivel to left, Swivel to right, recover to center (weight on left) (3:00)

**STEP RIGHT DIAGONALLY FORWARD AS ROLL HIPS, STEP LEFT NEXT TO RIGHT, REPEAT W/ TOUCH**
1-2  Roll hips right as step diagonally forward on right, step left next to right (3:00)
3-4  Roll hips right as step diagonally forward on right, touch left next to right (3:00)

**STEP LEFT DIAGONALLY FORWARD AS ROLL HIPS, STEP RIGHT NEXT TO LEFT, REPEAT W/ TOUCH**
5-6  Roll hips left as step diagonally forward on left, step right next to left (3:00)
7-8  Roll hips left as step diagonally forward on left, touch right next to left (3:00)

**RIGHT ROCK, RECOVER, COASTER STEP, LEFT ROCK, RECOVER, COASTER STEP**
1-2  Step right forward, recover onto left (3:00)
3&4  Step right back, step left next to right, step right forward (3:00)
5-6  Step left forward, recovery onto right (3:00)
7&8  Step left back, step right next to left, step left forward (3:00)

**HIPS ROLLS TO THE LEFT, TURNING ¼, TRIPLE RIGHT, ROCK, RECOVER**
1-2  Step right forward as roll hips to the left, turning 1/8 to left, step left in place as complete roll
3-4  Step right forward as roll hips to the left, turning 1/8 to left, step left in place as complete roll
5&6  Step right to right, step left next to right, step right to right (12:00)
7-8  Rock left back, recover onto right (12:00)

**VINE LEFT, TURNING ¼ LEFT, HANDS ON HIP, HIP ROLL TO THE LEFT**
1-2  Step left to left, cross right behind left
3-4  Turn ¼ left, stepping left to left, step right to right (feet shoulder width apart) (9:00)
5-6  Place right hand on right hip, place left hand on left hip (9:00)
7-8  Roll hips to the left (full circle left around) (9:00)

**RIGHT STEP, TOUCH & HEEL & TOUCH, LEFT STEP, TOUCH & HEEL & TOUCH**
1-2&3  Step right forward, touch left next to right, step left back, extend right heel forward (9:00)
&4   Step right next to left, touch left next to right (9:00)
5-6&7  Step left forward, touch right next to left, step right back, extend left heel forward (9:00)
&8   Step left next to right, touch right next to left (9:00)

**REPEAT**

**TAG** (After 1st wall)
1-2-3-4  Walk forward right, left, right, kick left forward (9:00)
5-6-7-8  Walk back left, right, left, touch right next to left (9:00)

**RESTART**
~ On wall 3, restart directly after vine (no hands on hips). Count 36 will be touch instead of step to get ready to kick right forward.
~ On wall 4, restart after the left hip roll at count 40