



That's All She Wrote

Choreographed by Michele Burton

Description: 64 count, 2 wall, intermediate line dance

Music: **If The Devil Danced In Empty Pockets** by Joe Diffie (176 bpm)

FORWARD BASIC

- 1-2 Step forward left, step forward right
- 3-4 Step forward left, hold
- 5-6 Step forward right, hold

STEP FORWARD (x3), ¼ PIVOT

- 1-2 Step forward left, step forward right
- 3-4 Step forward left, hold
- 5-6 ¼ pivot to right stepping onto right foot, hold

WEAVE

- 1-3 Cross left over right, step right to side right, hook left behind right
- 4-6 Step right to side right, cross left over right, step right to side right

ROCK STEP

- 1-2 Step back on left, hold
- 3-4 Step forward on right, hold

STEP LOCK, STEP FORWARD TWICE

- 1-4 Step forward left, step forward right hooking right foot behind left, step forward left, hold
- 5-6 Step forward right, hold

STEP ¼ PIVOT, CROSS, SIDE

- 1-2 Step forward left, ¼ pivot to right stepping on right foot
- 3-4 Cross left over right, hold
- 5-6 Step right foot to right, hold

CROSS, SIDE, CROSS, ½ TURN

- 1-4 Cross left over right, step right to side right, cross left over right, hold
 - 5-6 ½ turn left stepping back on right foot, hold
- Styling: hook left foot across right shin as ½ turn is completed

FORWARD BASIC

- 1-6 Step forward left, step forward right, step forward left, hold, step forward right, hold

STEP ½ PIVOT, STEP, ½ TURN

- 1-2 Step forward left, pivot ½ turn to right transferring weight to right foot
- 3-6 Step forward left, hold, ½ turn left stepping back on right foot, hold

½ TURN, ½ TURN, STEP BACK, STEP BACK

- 1-2 ½ turn left stepping forward on left foot, ½ turn left stepping back on right foot
- 3-6 Step back on left, hold, step back on right, hold

FORWARD BASIC, STEP FORWARD, ½ TURN

- 1-4 Step forward on left, step forward on right, step forward on left, hold
 - 5-6 Half turn left stepping back on right foot, hold
- Styling: hook left foot across right shin as ½ turn is completed

REPEAT