



Sweethearts Waltz

Choreographed by *Rob & Michelle Fowler*

Description: 48 count, 2 wall, beginner line dance (Viennese Waltz)

Music: **Let Me Call You Sweetheart** by Scooter Lee

Note: A Viennese Waltz is a fast waltz and is used in many ballrooms.

STEP, ½ TURN LEFT, BACK SLIDE, STEP, ½ TURN RIGHT, BACK SLIDE

- 1-3 Step left forward, turn ½ left and step back on right, hold
- 4-6 Step left back, slide right foot to left foot, hold
- 1-3 Step right forward, turn ½ right and step back on left, hold
- 4-6 Step right back, slide left foot to right foot, hold

CROSS POINTS WITH CLAPS (X3), ROCK STEP, ¼ TURN RIGHT

- 1-3 Stepping forward and across step left over right, touch right to right side clap hands, clap
- 4-6 Stepping forward and across step right over left, touch left to side, clap, clap
- 1-3 Stepping forward and across step left over right, touch right to right side clap hands, clap
- 4-6 Rock right forward, rock left back, turn ¼ right and step right to right side

WEAVE RIGHT, SWEEP, WEAVE LEFT, HITCHING SWEEP, ¼ TURN

- 1-3 Cross left over right, step right to side, cross left behind right
- 4-6 Sweep right around in to the right motion finishing behind left (no weight on right foot)
- 1-3 Cross right behind left, step left to side, cross right over left
- 4-6 Turn ¼ right, hitch left knee, hold

FORWARD BASIC STEP, ¼ TURN BACK, FORWARD ¼ LEFT, ½ TURN BACK

- 1-3 Step left forward, step right together, step left together
- 4-6 Turn ¼ left and step back on right, step left together, right next to left
- 1-3 Turn ¼ left and step forward on left, step right together, left next to right
- 4-6 Turn ¼ left and step back on right, slide left back to right making ¼ turn left, hold

REPEAT

This dance can also be danced as a contra line dance or as a partner dance in sweetheart position

CONTRA

- 1-24 Pass through gap on left side of partner standing opposite you
- 25-36 You will be back to pack with partner
- 37-48 You should now pass partner on right shoulder moving around partner to start 2nd wall passing partner on right shoulder
- On walls 1, 3, 5, 7 pass partner on left side
- On walls 2, 4, 6, 8 pass partner on right side

PARTNER DANCE IN SWEETHEART POSITION

- 1-12 Windmill action with arms
- 13-21 Sweetheart hold
- 22-33 Man behind lady arms shoulder height
- 34-39 Sweetheart on opposite side
- 40-42 Behind partner arms at shoulder level
- 43-45 Sweetheart position
- 46-48 Step back in sweetheart as you start ¼ turn set for windmill