Introduction: 16 Counts

FORWARD, SYNCOPATED ROCKING HORSE, FORWARD, SYNCOPATED ROCKING HORSE

1. Step left forward
2. Rock right forward, recover to left
3. Rock right back, recover to left
4-5. Step right forward, step left forward
6. Rock right forward, recover to left
7. Rock right back, recover to left
8. Step right forward

FORWARD, PIVOT, TURNING TRIPLE, TURNING TRIPLE, ROCK FORWARD, RECOVER BACK

1-2. Step left forward, turn ½ right (weight to right) (6:00)
3&4. Triple in place turning ½ right stepping left, right, left (12:00)
5&6. Triple in place turning ½ right stepping right, left, right (6:00)
7-8. Rock left forward, recover to right

BACK, BACK, TURN LEFT, POINT, SIDE, TOGETHER, TRIPLE TURN

1-2. Step left back, step right back
3-4. Turn ¼ left and step left to side, touch right toe to side (3:00)
5-6. Step right to side, step left together
7&8. Triple in place turning ¼ right stepping right, left, right (6:00)

Optional styling on counts 1 & 2: execute as "boogie walks" back, with left shoulder down on left back, right shoulder down on right back. Add hand with finger points down: left hand point down with left foot back, right hand points down with right foot back.

CROSS-ROCK, RECOVER BACK, SHUFFLE LEFT, 1/4 RIGHT TURNING JAZZ BOX

1-2. Cross-rock left diagonally forward, recover to right
3&4. Shuffle side left, right, left
5-6. Cross right over left, step left back
7. Turn ¼ right and step right forward, cross left over right (9:00)
8. Step right to side

LEFT SAILOR, RIGHT SAILOR, WEAVE, TURN, ROCK FORWARD, ROCK-STEP

1&2. Hook left behind right, rock right to side, recover to left
3&4. Hook right behind left, rock left to side, recover to right
5-6. Hook left behind right, turn ¼ right and step right forward (12:00)
7-8. Rock left forward, recover to right

SIDE, ACROSS, SCISSOR CROSS, FULL ROLLING TURN BACKWARD WITH TRIPLE

1-2. Turn ¼ left and step left to side, cross right over left (9:00)
3&4. Step left to side, step right together, cross left over right
5.6. Turn ¼ left and step right back (6:00), turn ½ left and step left forward (12:00)
7&8. Triple in place turning ¼ left stepping right, left, right (9:00)

REPEAT

ENDING

You will end the dance facing the front wall on the last section. Execute a right forward lunge and pose on count 8 (on your right triple forward)