



# Still Love Me Tomorrow?

Choreographed by Rachael McEnaney

Description: 64 count, 4 wall, intermediate line dance  
Music: "Still Love Me Tomorrow?" by Leslie Grace

8 count intro from start of track, dance begins on vocals.

Notes: First 32 counts are almost like a rumba styling, accent the hip on the holds.

Second 32 counts is mostly in style of Bachata, every time you touch the toe there is a hip action upwards.

## Side left, back rock right, ¼ turn right, step left, ½ pivot

- 1-4 Take big step to left side (1), hold drag right to left (2), rock back on right (3), recover weight to left (4) 12.00  
5-8 Make ¼ turn right stepping forward on right (5), hold (6), step forward on left (7), pivot ½ turn right (8) 9.00

## Forward left, Full turn forward left, right rocking horse

- 1-4 Step forward left (1), hold (2), make ½ turn left step back right (3), make ½ turn left step forward left (4) 9.00  
5-8 Rock forward on right (5), recover weight to left (6), rock back on right (7), recover weight to left (8) 9.00

## ¼ turn left stepping right, back rock left, left side, right close, left chasse

- 1-4 ¼ turn left take a big step to right side with right (1), hold (2), rock back on left (3), recover to right (4) 6.00  
5-6 Step left to left side (5), step right next to left (6),  
7&8 Step left to left side (7), step right next to left (&), step left to left side (8) 6.00

## Cross right, sweep left, cross left, sweep right, right jazz box cross

- 1-4 Cross right over left (1), sweep left foot from back to front (2), cross left over right (3), sweep right foot from back to front (4) 6.00  
5-8 Cross right over left (5), step back on left (6), step right to right side (7), cross left over right (8) 6.00

## Side right, close left, side right making ½ turn right, touch left (or hitch), Side left, close right, side left, touch right (or hitch)

- 1,2 Step right to right side (1), step left next to right (2), 6.00  
3,4 Make ¼ turn right stepping forward on right (3), make ¼ turn right touch left right (hip for style) (4) or you can hitch left knee with hip. 12.00  
5,6 Step left to left side (5), step right next to left (6)  
7,8 step left to left side (7), touch right next to left add hip bump for styling or hitch right (8) 12.00

## Side right, touch left, side left, touch right, step forward right, touch left behind, step back left, ½ turn R

- 1,2 Step right to right side (1), touch left next to right (hip for style) (2)  
3,4 Step left to left side (3), touch right next to left (hip for style) (4) 12.00  
5,8 Step forward on right (5), touch left behind right (hip for style) (6)  
7,8 Step back on left (7), make ½ turn right stepping forward on right (8) 6.00

## Step forward left, touch right behind, step back right, ½ turn left, step forward right, ½ pivot left, step forward right, ¼ pivot L

- 1,2 Step forward on left (1), touch right behind left (hip for style) (2)  
3,4 step back on right (3), make ½ turn left stepping forward on left (4) 12.00  
5-8 Step forward on right (5), pivot ½ turn left (6), step forward on right (7), pivot ¼ turn left (8) 3.00

## Weave left, left sweep, left back rock, left side, close right

- 1,2 Cross right over left (1), step left to left side (2)  
3,4 Cross right behind left (3), sweep left foot from front to back (4) 3.00  
5-8 Rock back on left (5), recover weight to right (6), step left to left side (7), step right next to left (8) 3.00