Still Got The Blues
Choreographed by Niels Pousen

Description: 96 count, 2 wall intermediate Viennese Waltz tempo line dance
Music: I Still Got The Blues by Gary Moore (164 bpm)

Intro: Start after 48 counts, app. 20 secs. into track. Start with weight on R foot

LEFT CROSS, RIGHT SLOW SWEEP, WEAVE, LEFT SIDE STEP, RIGHT DRAG, CHASSE RIGHT
1–3 Cross left over right, start sweeping right forward, finish sweeping with right forward
4–6 Cross right over left, step left to left side, hook right behind left
7–9 Step left a big step to left side, start dragging right towards left, finish drag
10–12 Step right to right side, step left next to right, step right to right side (Restart here on wall 5)

LEFT CROSS, ¼ BACK, BACK (X2), SLIDE HOOK, FORWARD LEFT, RIGHT SLOW SWEEP, WEAVE TO LEFT SIDE
1–3 Cross left over right, turn ¼ left stepping back on right, step back on left (9:00)
4–6 Step back on right, slide left towards right, hook left in front of right
7–9 Step forward on left, start sweeping right foot forward, finish sweeping with right forward
10–12 Cross left over left, step left to left side, hook right behind left

LEFT SIDE STEP, DRAG, ¼ RIGHT BASIC FORWARD, ½ RIGHT BASIC BACK, ¼ RIGHT WITH SLOW PREP
1–3 Step left a big step to left side, drag right towards left, finish drag right
4–6 Turn ¼ right stepping right forward, step left next to right, change weight to right (12:00)
7–9 Turn ½ right stepping back on left, step right next to left, change weight to left (6:00)
10–12 Turn ¼ right stepping right to right side, start turning upper body to right diagonal, finish turning upper body
Note: face stays looking at 9:00

¼ LEFT INTO BASIC, ½ LEFT INTO BASIC BACK, ½ LEFT WITH RIGHT SWEEP FORWARD, CROSS, SIDE ROCK
1–3 Turn ¼ left stepping left forward, step right next to left, change weight to left (6:00)
4–6 Turn ½ left stepping back on right, step left next to right, change weight to right (12:00)
7–9 Turn ½ left stepping forward on left, start sweeping right forward, finish sweeping right forward (6:00)
10–12 Cross right over left, rock left to left side, recover on right (Restart here on wall 2)

LEFT CROSS, SLOW RIGHT KICK, BACK, SLIDE HOOK LEFT, FORWARD, SWEEP, RIGHT JAZZ ¼ RIGHT
1–3 Cross left over right turning to 7:30, lift right knee, kick right forward (7:30)
4–6 Step back on right, slide left towards right, hook left over right
7–9 Step forward on left, sweep right forward turning to 6:00 on left, finish right sweep forward
10–12 Cross right over left, turn ¼ right stepping back on left, step right to right side (9:00)

LEFT CROSS, SLOW RIGHT KICK, BACK, SLIDE HOOK LEFT, FORWARD, SWEEP, RIGHT JAZZ ¼ RIGHT
1–3 Cross left over right turning to 10:30, lift right knee, kick right forward (10:30)
4–6 Step back on right, slide left towards right, hook left over right
7–9 Step forward on left, sweep right forward turning to 9:00 on left, finish right sweep forward
10–12 Cross right over left, turn ¼ right stepping back on left, step right forward (12:00)

FORWARD LEFT, FULL SPIRAL RIGHT, FORWARD, LEFT SWEEP, TWINKLE, WEAVE
1–3 Step forward on left, start turning full turn right on left foot, complete full turn on left foot (12:00)
4–6 Step forward on right, start sweeping left forward, finish sweeping left forward
7–9 Cross left over right, step right to right side, step left to left side
10–12 Cross right over left, step left to left side, cross right behind left

SIDE STEP, DRAG, ¼ RIGHT, ¼ RIGHT W/SWEEP, HOLD, LEFT CROSS-ROCK-SIDE, RIGHT CROSS-ROCK-SIDE
1–3 Step left a big step to left side, start dragging right towards left, finish drag
4–6 Turn ¼ right stepping right forward, turn ¼ right on right sweeping left to left side, hold (6:00)
7–9 Cross rock left over right, recover weight to right, step left to left side (hit those beats!)
10–12 Cross rock right over left, recover weight to left, step right to right side (hit those beats!)

Begin again

TWO restarts: 1) On wall 2, after 48 counts, facing 12:00. 2) On wall 5, after 12 counts, facing 12:00.
Note: On wall 7, from counts 73-93 (facing 6:00), the distinct beat disappears but just keep dancing.