



Still Got The Blues

Choreographed by Niels Pousen

Description: 96 count, 2 wall intermediate Viennese Waltz tempo line dance
Music: **I Still Got The Blues** by Gary Moore (164 bpm)

Intro: Start after 48 counts, app. 20 secs. into track. Start with weight on R foot

LEFT CROSS, RIGHT SLOW SWEEP, WEAVE, LEFT SIDE STEP, RIGHT DRAG, CHASSE RIGHT

- 1-3 Cross left over right, start sweeping right forward, finish sweeping with right forward
- 4-6 Cross right over left, step left to left side, hook right behind left
- 7-9 Step left a big step to left side, start dragging right towards left, finish drag
- 10-12 Step right to right side, step left next to right, step right to right side (**Restart here on wall 5**)

LEFT CROSS, ¼ BACK, BACK (X2), SLIDE HOOK, FORWARD LEFT, RIGHT SLOW SWEEP, WEAVE TO LEFT SIDE

- 1-3 Cross left over right, turn ¼ left stepping back on right, step back on left (9:00)
- 4-6 Step back on right, slide left towards right, hook left in front of right
- 7-9 Step forward on left, start sweeping right foot forward, finish sweeping with right forward
- 10-12 Cross right over left, step left to left side, hook right behind left

LEFT SIDE STEP, DRAG, ¼ RIGHT BASIC FORWARD, ½ RIGHT BASIC BACK, ¼ RIGHT WITH SLOW PREP

- 1-3 Step left a big step to left side, drag right towards left, finish right drag
- 4-6 Turn ¼ right stepping right forward, step left next to right, change weight to right (12:00)
- 7-9 Turn ½ right stepping back on left, step right next to left, change weight to left (6:00)
- 10-12 Turn ¼ right stepping right to right side, start turning upper body to right diagonal, finish turning upper body
Note: face stays looking at 9:00

¼ LEFT INTO BASIC, ½ LEFT INTO BASIC BACK, ½ LEFT WITH RIGHT SWEEP FORWARD, CROSS, SIDE ROCK

- 1-3 Turn ¼ left stepping left forward, step right next to left, change weight to left (6:00)
- 4-6 Turn ½ left stepping back on right, step left next to right, change weight to right (12:00)
- 7-9 Turn ½ left stepping forward on left, start sweeping right forward, finish sweeping right forward (6:00)
- 10-12 Cross right over left, rock left to left side, recover on right (**Restart here on wall 2**)

LEFT CROSS, SLOW RIGHT KICK, BACK, SLIDE HOOK LEFT, FORWARD, SWEEP, RIGHT JAZZ ¼ RIGHT

- 1-3 Cross left over right turning to 7:30, lift right knee, kick right forward (7:30)
- 4-6 Step back on right, slide left towards right, hook left over right
- 7-9 Step forward on left, sweep right forward turning to 6:00 on left, finish right sweep forward
- 10-12 Cross right over left, turn ¼ right stepping back on left, step right to right side (9:00)

LEFT CROSS, SLOW RIGHT KICK, BACK, SLIDE HOOK LEFT, FORWARD, SWEEP, RIGHT JAZZ ¼ RIGHT

- 1-3 Cross left over right turning to 10:30, lift right knee, kick right forward (10:30)
- 4-6 Step back on right, slide left towards right, hook left over right
- 7-9 Step forward on left, sweep right forward turning to 9:00 on left, finish right sweep forward
- 10-12 Cross right over left, turn ¼ right stepping back on left, step right forward (12:00)

FORWARD LEFT, FULL SPIRAL RIGHT, FORWARD, LEFT SWEEP, TWINKLE, WEAVE

- 1-3 Step forward on left, start turning full turn right on left foot, complete full turn on left foot (12:00)
- 4-6 Step forward on right, start sweeping left forward, finish sweeping left forward
- 7-9 Cross left over right, step right to right side, step left to left side
- 10-12 Cross right over left, step left to left side, cross right behind left

SIDE STEP, DRAG, ¼ RIGHT, ¼ RIGHT W/SWEEP, HOLD, LEFT CROSS-ROCK-SIDE, RIGHT CROSS-ROCK-SIDE

- 1-3 Step left a big step to left side, start dragging right towards left, finish drag
- 4-6 Turn ¼ right stepping right forward, turn ¼ right on right sweeping left to left side, hold (6:00)
- 7-9 Cross rock left over right, recover weight to right, step left to left side (**hit those beats!**)
- 10-12 Cross rock right over left, recover weight to left, step right to right side (**hit those beats!**)

Begin again

TWO restarts: 1) On wall 2, after 48 counts, facing 12:00. 2) On wall 5, after 12 counts, facing 12:00.

Note: On wall 7, from counts 73-93 (facing 6:00), the distinct beat disappears but just keep dancing.