



Snap Your Fingers

Choreographed by Rachel McEnaney

Description: 64 count, 2 wall, intermediate/advanced WCS line dance
Music: **Snap Your Fingers** by Ronnie Milsap (106 bpm)

Count In: 16 counts from start of track – dance begins on word “fingers”

LEFT STEP, HOLD SNAP, RIGHT STEP, HOLD SNAP, BALL-STEP-CROSS, ¼ TURN, ½ TURN

- 1-2 Step forward on left crossing slightly over right, hold snapping fingers down by sides
- 3-4 Step forward on right crossing slightly over left, hold snapping fingers down by sides
- &5,6 Step ball of left to left side, step right next to left angling body to 1:30, cross left over right
- 7-8 Make ¼ turn left stepping back on right, make ½ turn left stepping forward on left (3:00)

SYNCOPATED COASTER, ¼ LEFT TURNING COASTER, ROCK FWD LEFT, IN PLACE, BACK LEFT

- &,1,2,3 Step forward on right, step left next to right, step back on right step back on left
- 4&5 Step right back, make ¼ turn left stepping left next to right and slightly left, step right forward (12:00)
- 6-8 Rock forward on left, step back on right, step back on left

BIG STEP BACK, HOLD, BALL-CHANGE, ¼ TURN LEFT WITH LEFT CHASSE, ¾ RIGHT WALK AROUND

- 1,2&3 Take big step back on right, drag left towards right, rock back on ball of left, step right foot in place
- 4&5 Make ¼ turn left crossing left over right, step right next to left, cross left over right (9:00)
- 6,7,8 Make ¾ turn in total to right walking casually right, left, right (6:00)

LEFT KICK & TOUCH & TOUCH & RIGHT KICK, OUT-OUT, ELVIS KNEE POPS RIGHT LEFT RIGHT

- 1&2 Kick left foot forward and slightly across right, step left to left side, touch right next to left
- &3&4 Step right to right, touch left next to right, step left to left, kick right forward and slightly across left
- &5 Step right to right side, step left to left side
- 6,7,8 Pop right knee in towards left, straighten right knee & pop left knee in towards right, straighten left knee & pop right knee in towards left

RIGHT ROLLING VINE, LEFT TOE POINT, & RIGHT TOE POINT, RIGHT ROLLING VINE ¼ TURN RIGHT

- 1,2,3 Make ¼ turn right step right forward, make ½ turn right step back left, make ¼ turn right step right to right
- 4&5 Touch left toe to left snapping both fingers to the right side, step left next to right, touch right toe to right
- 6,7,8 Make ¼ turn right step forward right, make ½ turn right step back left, make ½ turn right step forward right (9:00)

LEFT ROCK FORWARD, IN PLACE, STEP-BALL-CROSS, BALL-CLOSE-CROSS, ¼ TURN RIGHT (2X)

- 1,2 Rock forward on left, recover weight onto right
- 3&4 Step back on left, step right to right side, cross left over right
- &5 Step ball of right to right side, step left next to right angling body to diagonal 7:30
- 6,7,8 Cross right over left, make ¼ turn right step back on left, make ¼ turn right step right to right (3:00)

LEFT CROSS, RIGHT SIDE, LEFT SAILOR TOE TAP, & RIGHT HEEL-BALL-CROSS, RIGHT SIDE ROCK WITH ¼ TURN LEFT

- 1,2 Cross left over right, step right to right side
- 3&4 Cross left behind right, step right next to left, tap left toe to left diagonal popping left knee
- &5&6 Step in place with left foot, touch right heel to right diagonal (body angled to 4.30), step in place on ball of right, cross left over right
- 7-8 Rock right to right side, make ¼ turn left recovering weight onto left (12:00)

FORWARD RIGHT FULL TURN, ROCK-STEP-BACK-CROSS, ½ PIVOT LEFT, FULL-TURN-RIGHT

- 1,2,3 Step forward on right, make ½ turn right step back on left, make ½ turn right step forward on right
- &4&5 Rock forward on ball of left, recover weight to right, step ball of left to left, step right forward across left
- 6,7&8 Make sharp ½ pivot turn to left (lock thighs together to help next turn), make full turn to right doing triple - right, left, right (6:00)

REPEAT