Slow Burn

Choreographed by Kathy Hunyadi & John H. Robinson

Description: 72 count, 2 wall, intermediate line dance
Music: Fire by Des'ree & Babyface (112 bpm) (Start dancing on the word "car".)

**FRENCH CROSS, SWEEP TURNING ½ RIGHT, TOUCH, TRIPLE FORWARD**

1-2   Step right forward, step left forward

&3-4  Turn ¼ left and step right foot to side, left step across right, turn ¼ right and step right foot forward

5-6   Sweep left foot around turning ½ right, left toe touch next to right

7&8   Step left forward, right step behind left foot in 3rd position, step left forward

1-8   Repeat previous 8 counts

**PRESS, KICK, COASTER STEP, BRUSH, TOUCH, HIP SHAKE BACK**

1-2   Right press forward ball of foot, replace weight to left kicking right foot forward

3&4   Right step back ball of foot, left step next to right, step right forward

5-6   Left brush ball of foot forward raising left knee slightly, left touch forward

7&8   Keeping weight on right foot, shake hips back to the right twice

**AND, STEP FORWARD, SWEEP TURNING ¼ LEFT, CROSS, HOLD, BALL-CROSS, COASTER CROSS**

&1-2  Step back with ball of left foot, step right foot in place, step left forward

3-4   Sweep right foot around turning ¼ left, right step across left

5&6   Hold, step ball of left foot to the side, right step across left

7&8   Left step back ball of foot, right step next to left, left step forward across right

**POINT, CROSS, SIDE-BALL-CHANGE, CROSS, REPEAT**

1-2   Right toe point side right, right step across left

&3-4  Left quick rock ball of foot side left, recover to right, left step across right

5-6   Right toe point side right, right step across left

&7-8  Left quick rock ball of foot side left, recover to right, left step across right

**LOCKING CHA CURVING ½ RIGHT, CROSS, BACK, COASTER CROSS**

1-2   Right step into ¼ turn right, left lock step behind right

3&4   Right step forward into ¼ turn right, left step behind right in 3rd position, step right forward

5-6   Left step across right, step right back

7&8   Left step back ball of foot, right step next to left, left step forward across right

**POINT, CROSS, BALL-CHANGE, CROSS, REPEAT**

1-2   Right toe point side right, right step across left

&3-4  Left quick rock ball of foot side left, recover to right, left step across right

5-6   Right toe point side right, right step across left

&7-8  Left quick rock ball of foot side left, recover to right, left step across right

**LUNGE, RECOVER, WEAVE, SIDE, DRAG/TOUCH, KNEE OUT-IN-OUT TURNING ¼ RIGHT**

1-2   Right side lunge, recover weight to left foot

3&4   Right step behind left, left step side left, right step across left

5-6   Left step side left, right drag and touch next to left

7&8   Keeping weight on left, turn right knee out, in, out turning ¼ right

**WALK RIGHT, LEFT, & HOOK BEHIND, HOLD, SLOW 4-COUNT UNWIND**

1-2   Step right forward, step left forward

&3-4  Step right forward, left lock ball of foot behind right, hold position

5-8   Slowly unwind full turn left finishing with weight on left

Styling/execution option: draw right foot up close to left calf on 7-8 as you get ready to walk on 1

**ALTERNATE ENDING** (When dancing to "Fire," at the end of the first wall only, hit the break in the music by executing a full turn on count 4 of the last 8 counts, then hold for counts 5-8)

**RESTART** (On wall 3, omit the last 8 counts of the dance before starting wall 4)