Shanghai Surprise

Choreographers: Jo Thompson Szymanski & Rachael McEnaney

Description: 32 count, 4 wall, intermediate line dance
Music: Jumpin' The Jetty by Coastline (125 bpm)

FORWARD COASTER STEP, BACKWARD LOCK STEP, ROCK STEP, WALK FORWARD
1&2  Step forward on right, step left next to right, step back on right
3&4  Step back on left, lock right foot in front of left, step back on left
5-6  Rock back on right, recover weight onto left
7-8  Walk forward right, walk forward left (Styling: do these two walks as swivel walks or boogie walks)

KICK-SIDE-ROCK, SAILOR STEP (X2), ½ TURN RIGHT, STEP SIDE RIGHT
1&2  Kick right foot forward, rock ball of right foot to right side, step left foot in place
3&4  Cross right behind left, step left next to right, step right to right side
5&6  Cross left behind right, step right next to left, step left to left side
7-8  Make ½ turn right on ball of left foot as you lift right knee (keep right foot close to left leg), step side right (6:00)

CROSS ROCK, BALL CROSS, LEFT BRUSH, WEAVE, “HEEL AROUND” (SWIVEL ON LEFT FOOT)
1-2  Cross rock left over right, recover weight onto right
&3-4  Step left to left side, cross right over left, brush left ball of foot to left diagonal (4:30)
5&6  Cross left behind right, step right to right side, cross left over right (body naturally angled towards 7:30)
7-8  Lift right knee up as you swivel on ball of left to face left diagonal (4:30), cross right over left (4:30)

LEFT SYNCOPATED CHASSE, RIGHT TOUCH, 1 ¼ TURN RIGHT
1-2  Step left to left side (squaring up to face 6:00 wall), hold
&3-4  Step right next to left, step left to left side, touch right next to left
5-6  Make ¼ turn right stepping forward on right, make ½ turn right stepping back on left (3:00)
7-8  Make ½ turn right stepping forward on right, step forward on left (9:00)

RESTART (6th wall begins facing 9:00. Do the first 15 counts of the dance.)
&8  Step in place on ball of right foot (instead of stepping to side), step in place with left (restart facing 3:00 wall)

ENDING (10th wall begins facing 6:00)
Do the first 8 counts of the dance twice, repeat the first 4 counts, then add the following steps:
(use “lyrics” rather than count)
5-7  Touch right toe back ("dip"), ½ turn right putting weight onto right ("dip"), step left to left side ("dip") (12:00)
8-3  Touch right toe next to left ("on"), ¼ turn stepping forward on right ("oth-"), ½ turn stepping back on left ("-er"), ¼ turn taking a big step to right dragging left towards right ("side…..") (12:00)