



Shanghai Surprise

Choreographers: Jo Thompson Szymanski & Rachael McEnaney

Description: 32 count, 4 wall, intermediate line dance

Music: **Jumpin' The Jetty** by Coastline (125 bpm)

FORWARD COASTER STEP, BACKWARD LOCK STEP, ROCK STEP, WALK FORWARD

- 1&2 Step forward on right, step left next to right, step back on right
- 3&4 Step back on left, lock right foot in front of left, step back on left
- 5-6 Rock back on right, recover weight onto left
- 7-8 Walk forward right, walk forward left (*Styling: do these two walks as swivel walks or boogie walks*)

KICK-SIDE-ROCK, SAILOR STEP (X2), ½ TURN RIGHT, STEP SIDE RIGHT

- 1&2 Kick right foot forward, rock ball of right foot to right side, step left foot in place
- 3&4 Cross right behind left, step left next to right, step right to right side
- 5&6 Cross left behind right, step right next to left, step left to left side
- 7-8 Make ½ turn right on ball of left foot as you lift right knee (keep right foot close to left leg), step side right (6:00)

CROSS ROCK, BALL CROSS, LEFT BRUSH, WEAVE, "HEEL AROUND" (SWIVEL ON LEFT FOOT)

- 1-2 Cross rock left over right, recover weight onto right
- &3-4 Step left to left side, cross right over left, brush left ball of foot to left diagonal (4:30)
- 5&6 Cross left behind right, step right to right side, cross left over right (body naturally angled towards 7:30)
- 7-8 Lift right knee up as you swivel on ball of left to face left diagonal (4:30), cross right over left (4:30)

LEFT SYNCOPATED CHASSE, RIGHT TOUCH, 1 ¼ TURN RIGHT

- 1-2 Step left to left side (squaring up to face 6:00 wall), hold
- &3-4 Step right next to left, step left to left side, touch right next to left
- 5-6 Make ¼ turn right stepping forward on right, make ½ turn right stepping back on left (3:00)
- 7-8 Make ½ turn right stepping forward on right, step forward on left (9:00)

RESTART (6th wall begins facing 9:00. Do the first 15 counts of the dance.)

- &8 Step in place on ball of right foot (instead of stepping to side), step in place with left (restart facing 3:00 wall)

ENDING (10th wall begins facing 6:00)

Do the first 8 counts of the dance twice, repeat the first 4 counts, then add the following steps:

(use "lyrics" rather than count)

- 5-7 Touch right toe back ("dip"), ½ turn right putting weight onto right ("dip"), step left to left side ("dip") (12:00)
- 8-3 Touch right toe next to left ("on"), ¼ turn stepping forward on right ("oth-"), ½ turn stepping back on left ("-er"), ¼ turn taking a big step to right dragging left towards right ("side.....") (12:00)