Shake The Room!
Choreographed by Craig Bennett & Karl-Harry Winson

Description: 48 count, 4 wall, Intermediate
Music: Shake The Room by Gamu (X-Factor 2012 Contestant)

Tag: 16 count tag after wall 1 & 3

**Step Forward/Out-Hold, Side-Hold, Right Coaster Step, Hitch 1/4 turn**
1 - 2 Step forward and out on the Right, Hold
3 - 4 Step Left to Left side, Hold,
5 - 7 Step back on Right, Step Left beside Right, Step forward on Right,
8 Hitch Left knee up beside Right whilst making 1/4 turn Right,

**Cross-Hold, Back-Hold, Step Touch, Hip Sways: Right & Left**
1 - 2 Cross step Left foot across Right, Hold,
3 - 4 Step back on Right, Hold
5 - 6 Step Left to Left side, Touch Right toe beside Left,
7 - 8 Step Right foot out to Right side swaying hips Right, Sway hips Left,

**Right Grapevine, Scuff/Touch, Grapevine 1/4 turn Left, Touch**
1 - 4 Step Right foot towards Right diagonal/corner, Swivel Left foot towards Right stepping: Heel, Toe, Heel,
5 - 8 Step Left foot towards Left diagonal/corner, Swivel Right foot towards Left stepping: Heel, Toe, Heel,

**Right Diagonal Step, Heel & Toe Swivels, Left Diagonal Step, Heel & Toe Swivels**
1 - 4 Step Right foot towards Right diagonal/corner, Swivel Left foot towards Right stepping: Heel, Toe, Heel,
5 - 8 Step Left foot towards Left diagonal/corner, Swivel Right foot towards Left stepping: Heel, Toe, Heel,

**Step Touches Back X2, Back-Drag, Back Rock**
1 - 2 Step back on Right, Touch Left toe forward and slightly across the Right,
3 - 4 Step back on Left, Touch Right toe forward and slightly across Left,
5 - 6 Step large step back on Right, Drag Left foot up towards Right,
7 - 8 Rock back on Left, Recover weight forward on Right,

**Left Sugar Step, Right Sugar Step**
1 Make 1/4 turn Right touching Left toe beside Right whilst bending Left knee in towards Right,
2 - 3 Kick Left foot towards Left diagonal/corner, Cross step Left over Right,
4 Touch Right toe beside Right bending Right knee in towards Left as you do this,
5 - 6 Kick Right foot towards Right diagonal/corner, Cross step Right over Left,
7 - 8 Step back on Left, Touch Right toe beside Left,
*Swivel naturally on the balls of the feet during the Sugar Steps,*

**Tag:**
Additional 16 Counts (Tag) which happen at the end of walls 1 (3,00) & 3 (9,00),
When dancing, the following 2 sections don’t feel like a Tag but an extended 2 sections of the dance,

**Right shuffle, Back Rock, Vine Left**
1&2 Step Right to Right side, Close Left beside Right, Step Right to Right side,
3 - 4 Rock back on Left, Recover weight forward on Right,
5 - 8 Step Left to Left side, Hook Right behind Left, Step Left to Left side, Cross step Right over Left,

**Left shuffle, Back Rock, Right Rolling Vine**
1&2 Step Left to Left side, Close Right beside Left, Step Left to Left side,
3 - 4 Rock back on Right, Recover weight forward on Left,
5 - 6 Make 1/4 turn Right stepping Right forward, Make 1/2 turn Right stepping Left back,
7 - 8 Make 1/4 turn Right stepping Right to Right side, Cross step Left over Right,

**Note:** Can replace counts 5 - 8 (Rolling Vine) with a 4 Count Weave if you don’t want to turn,