



Shake The Room!

Choreographed by Craig Bennett & Karl-Harry Winson

Description: 48 count, 4 wall, Intermediate
Music: **Shake The Room** by Gamu (X-Factor 2012 Contestant)

Tag: 16 count tag after wall 1 & 3

Step Forward/Out-Hold, Side-Hold, Right Coaster Step, Hitch 1/4 turn

- 1 - 2 Step forward and out on the Right, Hold
- 3 - 4 Step Left to Left side, Hold,
- 5 - 7 Step back on Right, Step Left beside Right, Step forward on Right,
- 8 Hitch Left knee up beside Right whilst making 1/4 turn Right,

Cross-Hold, Back-Hold, Step Touch, Hip Sways: Right & Left

- 1 - 2 Cross step Left foot across Right, Hold,
- 3 - 4 Step back on Right, Hold
- 5 - 6 Step Left to Left side, Touch Right toe beside Left,
- 7 - 8 Step Right foot out to Right side swaying hips Right, Sway hips Left,

Right Grapevine, Scuff/Touch, Grapevine 1/4 turn Left, Touch

- 1 - 4 Step Right to Right side, Hook Left behind Right, Step Right to Right side, Scuff/Touch Left beside Right,
- 5 - 8 Step Left to Left side, Hook Right behind Left, Make 1/4 turn Left step Left forward, Touch Right Foot,

Right Diagonal Step, Heel & Toe Swivels, Left Diagonal Step, Heel & Toe Swivels

- 1 - 4 Step Right foot towards Right diagonal/corner, Swivel Left foot towards Right stepping: Heel, Toe, Heel,
- 5 - 8 Step Left foot towards Left diagonal/corner, Swivel Right foot towards Left stepping: Heel, Toe, Heel,

Step Touches Back X2, Back-Drag, Back Rock

- 1 - 2 Step back on Right, Touch Left toe forward and slightly across the Right,
- 3 - 4 Step back on Left, Touch Right toe forward and slightly across Left,
- 5 - 6 Step large step back on Right, Drag Left foot up towards Right,
- 7 - 8 Rock back on Left, Recover weight forward on Right,

Left Sugar Step, Right Sugar Step

- 1 Make 1/4 turn Right touching Left toe beside Right whilst bending Left knee in towards Right,
- 2 - 3 Kick Left foot towards Left diagonal/corner, Cross step Left over Right,
- 4 Touch Right toe beside Left bending Right knee in towards Left as you do this,
- 5 - 6 Kick Right foot towards Right diagonal/corner, Cross step Right over Left,
- 7 - 8 Step back on Left, Touch Right toe beside Left,

***Swivel naturally on the balls of the feet during the Sugar Steps,**

Tag:

Additional 16 Counts (Tag) which happen at the end of walls 1 (3,00) & 3 (9,00),
When dancing, the following 2 sections don't feel like a Tag but an extended 2 sections of the dance,

Right shuffle, Back Rock, Vine Left

- 1&2 Step Right to Right side, Close Left beside Right, Step Right to Right side,
- 3 - 4 Rock back on Left, Recover weight forward on Right,
- 5 - 8 Step Left to Left side, Hook Right behind Left, Step Left to Left side, Cross step Right over Left,

Left shuffle, Back Rock, Right Rolling Vine

- 1&2 Step Left to Left side, Close Right beside Left, Step Left to Left side,
- 3 - 4 Rock back on Right, Recover weight forward on Left,
- 5 - 6 Make 1/4 turn Right stepping Right forward, Make 1/2 turn Right stepping Left back,
- 7 - 8 Make 1/4 turn Right stepping Right to Right side, Cross step Left over Right,

Note: Can replace counts 5 - 8 (Rolling Vine) with a 4 Count Weave if you don't want to turn,