



See You Later Alligator

Choreographed by Michele Burton & Michael Barr

Description: 48 count, 4 wall, intermediate line dance
Music: **See Ya Later Alligator** by Scooter Lee (164 bpm)

KICK RIGHT, BACK-SIDE-CROSS, HEEL TOE SWIVELS, CLAP

- 1-4 Kick right diagonally forward, step back right, step left to side, cross right over left
5-8 Step left together and swivel heels left, swivel toes left, swivel heels left, clap

KICK LEFT, BACK-SIDE-CROSS, HEEL TOE SWIVELS, CLAP

Pivot slightly on the right to make it comfortable

- 1-2 Kick left diagonally forward, step left back
3-4 Step right to side, cross left over right
5-8 Step right together and swivel heels right, swivel toes right, swivel heels right, clap

4 JAZZY WALKS FORWARD

- 1-2 Cross right over left, drag left through slightly hitching at right ankle (angle body left)
3-4 Cross left over right, drag right through slightly hitching at left ankle (angle body right)
5-6 Cross right over left, drag right through slightly hitching at right ankle (angle body left)
7-8 Cross left over right, drag right through slightly hitching at left ankle (bring body to center)

This set of 8 moves forward

ROCK STEP, 1/2 TURN HITCH, 1/2 TURN HITCH, 1/2 TURN SWEEP

- 1-2 Rock forward right, recover to left
3-4 Turn 1/2 right and step forward right, slightly hitch left and clap (6:00)
5-6 Turn 1/2 right and step back left, slightly hitch right and clap (12:00)
7-8 Turn 1/2 right and step forward right, sweep left around toward front (6:00)

Non-turning option for counts 5-8: step left forward, clap/hitch right, step right forward, clap/hitch left

JAZZ BOX, SLOW 1/4 TURN

- 1-4 Cross left over right, step back right, step left to side, step forward right
5-8 Step forward left, hold, turn 1/4 right (weight to right), hold (9:00)

KICK BALL CROSS SIDE, POINT-HOLD-HOLD-TOUCH

- 1-4 Kick forward left, step back left, cross right over left, step left to side
5-8 Touch right to side, hold, hold, touch right together (optional clap)

REPEAT

Walls 1,2,3,8 & 10: The last set of 8 have a break in the music, therefore counts 5-8 go very nicely with the arrangement. The other walls do not have a break in the arrangement. If you would like to do alternate steps on those walls, try this:

- 5-8 Touch side right, touch right together, touch side right, touch right together