

Say Geronimo

Choreographed by, Ria Vos

Description: 64 count, 2 wall, Imtermediate Music: Geronimo - Sheppard

Intro: 16 Counts from first beat 1 Restart, 1 Tag

KICK-BALL-POINT (SIDE), UP/DOWN (W/RIGHT SHOULDER PUSH) 1/4 LEFT, 1/4 LEFT POINT, CROSS-POINT

- 1&2 Kick Right Forward, Step Right Next to Left, Point Left to Left Side (dip down, Right shoulder slightly back)
- 3-4 Push Right Shoulder Forward-come Up, angle body L), dip down again with Right shoulder back
- 5-6 ¼ Turn Left Step Forward on Left, ¼ Turn Left on Left foot Point Right to Right Side
- 7-8 Cross Right over Left, Point Left to Left Side

KICK-BALL-POINT (BACK), DOWN/UP (W/RIGHT SHOULDER PULL) RECOVER, ROLLING TURN 11/4, SHUFFLE

- 1&2 Kick Left Forward, Step Left Next to Right, Point Right Back (R shoulder slightly forward)
- 3-4 Rock Back on Right (dip down, Pull Right shoulder back), Recover on Left with Right shoulder Forward
- 5-6 1/2 Turn Right Step Forward on Right, 1/2 Turn Right Step Back on Left
- 7&8 ¼ Turn Right Step Right to Right Side, Step Left Next to Right, Step Right to Right Side

CROSS ROCK, 1/4 LEFT, 1/4 LEFT, BEHIND, 1/4 RIGHT, STEP PIVOT 1/2 RIGHT

- 1-2 Cross Rock Left Over Right, Recover on Right
- 3-4 ¹⁄₄ Turn Left Step Forward on Left, ¹⁄₄ Turn Left Step Right to Right Side
- 5-6 Step Left Behind Right, ¹/₄ Turn Right Step Forward on Right
- 7-8 Step Forward on Left, Pivot ½ Turn Right

STEP FORWARD, HOLD, & STEP FORWARD, SCUFF, RIGHT JAZZBOX

- 1-2 Step Left Forward (slightly to Left Diagonal), Hold
- &3-4 Lock Right behind Left, Step Forward on Left, Scuff Right Next to Left
- 5-6 Cross Right over Left, Step Back on Left
- 7-8 Step Right to Right Side, Step Left Forward (slightly Crossed)

***Restart Point

SIDE, HOLD, & SIDE POINT, 1/4 RIGHT HOOK, RIGHT SHUFFLE FORWARD, STEP PIVOT 1/2 RIGHT

- 1-2 Step Right to Right Side, Hold
- &3-4 Step Left Next to Right, Point Right to Right Side, ¼ Turn Right Hook Right Across Left
- 5&6 Shuffle Forward Stepping R-L-R
- 7-8 Step Forward on Left, Pivot ½ Turn Right

TOE STRUT FORWARD, FULL TURN LEFT, STEP FORWARD, HOLD & STEP FORWARD, SCUFF

- 1-2 Step on Left Toe Forward, Lower Left Heel
- 3-4 ¹/₂ Turn Left Step Back on Right, ¹/₂ Turn Left Step Forward on Left (option: walk forward R-L)
- 5-6 Step Forward on Right, Hold
- &7-8 Lock Left behind Right, Step Forward on Right, Scuff Left Next to Right

CROSS, BACK, BACK, CROSS, BACK, ½ RIGHT, STEP PIVOT ¼ RIGHT

- 1-2 Cross Left Over Right, Step Back on Right (slightly to Right Diagonal)
- 3-4 Step Back on Left (slightly to Left Diagonal), Cross Right Over Left
- 5-6 Step Back on Left, ¹/₂ Turn Right Step Forward on Right
- 7-8 Step Forward on Left, Pivot ¼ Turn Right

CROSS, HOLD, & CROSS, DIAGONAL KICK, BEHIND, HOLD, & CROSS, SIDE

- 1-2 Cross Left Over Right, Hold
- &3-4 Step Right to Right Side, Cross Left Over Right, Kick Right to Right Diagonal
- 5-6 Step Right behind Left, Hold
- &7-8 Step Left to Left Side, Cross Right Over Left, Step Left to Left Side

Restart: After 32 counts on wall 2 (6:00)

Tag: After wall 6 (6:00)

- 1-4 Cross Right Over Left, Sweep Left from Back to Front, Cross Left Over Right, Step Right to Right Side
- 5-8 Step Left Behind Right, Sweep Right from Front to Back, Step Right Behind Left, Step Left to Left Side