



Romeo

Description: 32 count, 2 wall line dance
Music: **Romeo** by Dolly Parton (120 bpm)

Begin on the 24th count

STEP, HITCH, ¼ TURN LEFT, STOMP (UP)

- 1-2 Step right foot forward, Lift left knee (hitch)
- 3 Step left foot back while making ¼ turn left (facing 9:00)
- 4 Stomp right foot (up) beside left foot

OUT, OUT, IN, IN, WITH HIP PUSH

- 5 Step side right with right foot and push right knee inward
- 6 Step side left with left foot and push left knee inward
- 7 Step in with right foot and push right knee inward
- 8 Step in with left foot and push left knee inward

VINE RIGHT, TURN LEFT

- 1-3 Step right foot to right side, Cross left foot behind right foot, Step side right with right foot
- 4 Slide left foot to right foot with no weight on it
- 5 Step side left with left foot, making ¼ turn to the left
- 6 Continue to turn ½ turn left keeping right knee/foot off the floor
- 7 Continue to turn ¼ turn left keeping right knee/foot off the floor (original wall)
- 8 Stomp (down) right foot beside left foot

TOE TOUCHES

- 1& Touch left toe in front of right foot, step together with left foot
- 2& Touch right toe in front of left foot, step together with right foot
- 3& Touch left toe in back of right foot, step together with left foot
- 4& Touch right toe in back of left foot, step together with right foot
- 5& Touch left toe side left, step together with left foot
- 6& Touch right toe side right, step together with right foot
- 7& Touch left heel side and make ¼ left, step together with left foot
- 8 Touch right toe back

DIAGONAL STEPS, HIP ROLLS

- 1 Step diagonally forward right with right foot, pushing hips in same direction
- 2 Step in place with left foot
- 3 Step diagonally back right with right foot pushing hips in same direction
- 4 Step in place with left foot
- 5 Step diagonally forward with right foot pushing hips in same direction
- 6 Push hips back and to the left making a circular motion clockwise
- 7 Push hips forward and to the right making a circular motion clockwise
- 8 Push hips back and to the left making a circular motion clockwise (weight is on the left foot)

REPEAT