Rocking Horse
Choreographed by Barry Amato

Description: 48 count, 4 wall line dance
Music: “I Like It, I Love It” by Tim McGraw

SYNCHOPATED VINE LEFT, FULL TURN, KICK TWICE
1,2&3,4 Side step left, hook right behind left, & side step left, cross right over left, side step left w/¼ turn left
5-6 ½ turn left and step right, ¼ turn left and step left
7-8 Kick right across towards left corner twice

ROLLING TURN RIGHT, SIDE SHUFFLE RIGHT, OUT, CROSS, UNWIND FULL TURN LEFT (2 COUNTS)
1-2 Side step right ¼ turn right, side step left ½ turn right
3&4 Side step right ¼ turn right, step together left, step together right
5-8 Jump landing with feet apart, jump landing with feet crossed, unwind a full turn left, hold

KICK RIGHT, TOUCH RIGHT BEHIND LEFT, KICK DIAG RIGHT & CROSS, OPEN, 2 STEP PIVOTS
1& Kick diagonally forward right, bring foot to left knee
2& Touch right behind left & bring foot to left knee
3 Kick diagonal forward right
& Jump landing with left foot slightly back/feet crossed
4 Jump landing with feet slightly apart/right foot back
5-8 Step forward right, ½ turn left, step forward right, ½ turn left

RIGHT HEEL GRIND, COASTER STEP, LEFT HEEL GRIND, SIDE SHUFFLE LEFT
1-2 Step forward on right heel, shift weight back on left
3&4 Step back right & step together left, step forward right
5-6 Step forward on left heel, shift weight back on right
7&8 Side step left & step right across left, side step left

¼ TURN LEFT SHUFFLE BOX
1&2 Face ¼ turn left and side shuffle right
3&4 Face ¼ turn left and side shuffle left
5&6 Face ¼ turn left and side shuffle right
7&8 Face ¼ turn left and side shuffle left

SIDE RIGHT, SLIDE LEFT, TRIPLE STEP, SIDE LEFT, TOGETHER, ¼ TURN LEFT, STOMP RIGHT
1-2 Step side right, step together left
3&4 Triple step in-place right
5-6 Side step left, step together right
7-8 ¼ turn left and step left, stomp together right

REPEAT