Rockin’ That Body Body
Choreographed by Michele Perron

Description: 64 count, 2 wall, intermediate/advanced line dance
Music: Body, Body by Massari (48 count intro)

JAZZ BOX, LOCKING SHUFFLE FORWARD, ROCK STEP, TURNING SHUFFLE
1-2-3 Cross right over left, step left back, step right to side
4&5 Locking shuffle forward (left, right, left)
6-7 Rock right forward, recover to left
8&1 Triple in place turning ½ right and stepping right, left, right (6:00)

PIVOT ¼ RIGHT, CHASSE RIGHT, SIDE-ROCK, CHASSE LEFT
2-3 Step left forward, turn ¼ right and step right to side (9:00)
4&5 Cross left over right, step right to right side, cross left over right
6-7 Rock right to side, recover to left
8&1 Cross right over left, step left to left side, cross right over left

¼ TURN LEFT, TOUCH, TRIPLE-STEP-FORWARD, ROCK STEP, TRIPLE-STEP-BACKWARD
2-3 Turn ¼ left and step left forward, drag/touch right to left (6:00)
4&5 Step right forward, step left forward, step right forward
6-7 Rock left forward, recover to right
8&1 Step left back, step right back, step left back

BACK, STEP, (3) ¼ PADDLE TURNS
2-3 Rock right back, recover to left
4-5 Step right forward, turn ¼ left and step left to side (3:00)
6-7 Step right forward, turn ¼ left and step left to side (12:00)
8-1 Step right forward, turn ¼ left and step left to side (9:00)

CROSS/TOUCH, HOLD, SHUFFLE RIGHT, CROSS/TOUCH, HOLD, SHUFFLE LEFT
2-3 Cross/touch right over left, hold
4&5 Side shuffle right (right, left, right)
6-7 Cross/touch left over right, hold
8&1 Side shuffle left (left, right, left)

BACK, STEP, 1/2 TURN LEFT, BACK, BACK, STEP, SHUFFLE FORWARD
2-3 Rock right back, recover to left
4-5 Turn ½ left and step right back, step left back (3:00)
6-7 Rock right back, recover to left
8&1 Shuffle forward (right, left, right)

½ PIVOT RIGHT, ½ PIVOT RIGHT, JAZZ BOX
2-3 Step left forward, turn ½ right and step right forward (9:00)
4-5 Step left forward, turn ½ right and step right forward (3:00)
6-7-8 Cross left over right, step right back, step left to side

SIDE, ¼ TURN LEFT TOUCH, SIDE, TOUCH, SIDE, ½ TURN LEFT, TOUCH, SIDE, HOLD
1-2 Step right to side, turn ¼ left and touch left together (12:00)
3-4 Step left to side, touch right together
5-6 Step right to side, turn ½ left and touch left together (6:00)
7-8 Step left to side, hold

REPEAT

TAG (after walls 2 & 4 – 12:00)
1-2 Cross right over left, step left back
3-4 Step right to side, step left forward
5-6-7-8 Circle hips or hip bumps (weight to left)
Or use these 8 counts for your own choreography