



Rockaway

Choreographed by Alison Biggs & Peter Metelnick

Description: 32 count, 4 wall, improver line dance
Music: “**Rockaway**” by Kellie Pickler(118 bpm)

SIDE RIGHT, ROCK-STEP, ½ HINGE TURN RIGHT, CROSS-ROCK, SIDE LEFT

1-4 Step side right, rock back left, recover weight to right, ¼ turn right stepping back left
5-8 Turning ¼ right step side right, cross left over right, recover weight to right, step side left (6:00)

Restart (Wall 7): Dance 1st 7 counts. On count 8, step left TOGETHER and restart the dance facing front wall.

HOOK (DIP), ¼ L & L FWD, ROCK STEP, SHUFFLE BACK, BACK, TOUCH

1-2 Hook right behind left (dip), turning ¼ left step forward left (3:00)
3-4 Rock forward right, recover weight to left
5&6 Step back right, step left next to right, step back right
7-8 Step back left, touch right next to left

Restart (Wall 4): Dance 1st 16 counts and restart the dance facing front wall.

STEP, SCUFF, ROCK STEP, ½ LEFT TURNING SHUFFLE, ¼ PIVOT LEFT

1-2 Step forward right, scuff forward left
3-4 Rock forward left, recover weight to right
5&6 Turning ½ left step forward left, step right next to left, step forward left (9:00)
7-8 Step forward right, pivot ¼ left (6:00)

¼ PIVOT LEFT, CHASSE LEFT, SIDE ROCK, SYNCOPATED WEAVE

1-2 Step forward right, pivot ¼ left (3:00)
3&4 Cross right over left, step side left, cross step R over L
5-6 Rock side left, recover weight to right
7&8 Hook left behind right, step side right, cross left over right

REPEAT