Regresa
Choreographed by Ruben Luna

Description: 32 count, 4 wall, intermediate cha-cha line dance
Music: Regresa by Calo

Dance begins after 48 counts on the vocals

**STEP, CROSS ROCK, TRIPLE STEP, HINGE ½ TURN RIGHT, STEP, TRIPLE STEP SIDE LEFT**
1-3 Step side left, cross rock right over left, recover onto left
4&5 Step right to right side, step left next to right, step right to right side
6-7 Hinge ½ turn to right stepping left to left side (6:00), step right next to left
8&1 Step left to left side, step right next to left, step left to left side

**BACK STEP, ¼ TURN LEFT LOCK STEP, ½ TURN LEFT, ¼ TURN LEFT, CHASSE**
2-3 Rock right foot back, recover forward onto left
4&5 ¼ turn left step right back (3:00), cross left back over right, step right foot back
(when doing 4&5 do a slight arc, looking left and beginning to turn over left shoulder)
6-7 ½ turn left step left forward (9:00), ¼ turn left step right to right side (6:00)
(Note: Counts 4&5,6,7 travel towards 9:00 wall in a smooth curve)
8&1 Cross left in front of right, step right to right side, cross left over right

**BOX WITH LOCK STEPS**
2-3 Step right to right side, step left next to right
4&5 Step right back, lock step left over right, step right back
6-7 Step left to left side, step right next to left
8&1 Step forward with left, lock step right behind left, step left forward (left toe out to prep for left turn)

**½ TURN LEFT, ½ TURN LEFT, ¼ TURN LEFT SIDE-BALL-CROSS, 2 STEPS, TRIPLE STEP SIDE LEFT**
2-3 ½ turn left step right foot back (12:00), ½ turn left step left forward (6:00)
4&5 ¼ Turn left step right to right side (3:00), recover onto left, cross right over left
6-7 Step left to left side, step right next to left
8&1 Step left to left side, step right next to left, step left to left side (first step of new wall)

REPEAT