Rain Against My Window

Choreographed by Michael Barr

Description: 32 count, 4 wall, intermediate line dance
Music: I Can't Stand The Rain by Seal
Lead in: After Seal sings, "I Can't Stand The", start the dance on the word "Rain".

TOE POINT ½ TURN, TOE POINT, CROSS, ¼ TURN RIGHT, FULL TURN IN PLACE, 2 STEPS FORWARD
1-2 Touch right to side, turn ½ left and touch right to side (6:00)
3-4 Cross right over left, turn ¼ right and step left back (9:00)
5&6 Triple in place turning a full turn right stepping (right, left, right) (9:00)
   (Variation for counts 5&6: coaster step)
7-8 Step left forward, step right forward

MODIFIED KICK-BALL-CROSSES, SYNCOPATED KICKS, BACK-LOCK-BACK
1& Kick left forward, step left together
2& Cross right over left, step left diagonally forward
3& Kick right forward, step right together
4& Cross left over right, step right diagonally forward
   (Move forward on counts 2& and 4&)
5& Cross/kick left over right, step left together
6& Cross/kick right over left, step right together
7& Cross/kick left over right, step left back
8& Lock right over left, step left back

ROCK BACK, RETURN TWICE, PIVOT ¼ LEFT, FULL ROLLING TURN RIGHT
1-2 Rock right back (push right hip back & look right), recover to left
3-4 Rock right back (push right hip back & look right), recover to left (stepping left slightly forward)
5&6 Step right forward, turn ¼ left (weight to left), cross right over left (6:00)
7&8 Turn ¼ right and step left back, turn ½ right and step right forward, turn ¼ right and step left to side (turn travels to your left) (6:00)

ROCK-STEP, FORWARD, PIVOT ¼ LEFT, SYNCOPATED JAZZ BOX & WEAVE
1-2 Rock right back (open hips to right diagonal), recover to left
3-4 Step right forward, turn ¼ left (weight to left) (3:00)
   (Try over rotating just a little on the rock back and the turn ¼ left. This will help in taking those steps slowly)
5& Sweep/cross right over left, step left back
6& Step right to side and slightly back, cross left over right
7& Step right to side, cross left behind right
8& Step right to side, cross left over right

REPEAT

ENDING
After starting the dance on the front wall for the 3rd time (wall 9) dance the first 16 counts. The next two counts of the next section of 8 (17-24) is a rock - return. Strike a pose/break on the return looking right (towards the front wall).