



Pull The Trigger

Choreographed by, Scott Blevins

Description: 96 count, 4 wall, Phrased Intermediate

Music: **Trigger – Tatiana Owens**

40ct intro Start on the lyric “Pieces” Sequence: AB – AB – AB – B – B w/variation – counts 33-63 of A - ending

Pattern A - 64 counts:

WALK, WALK, STEP, PIVOT, STEP, ½ TURN, SIDE, HOLD

1-4 1-2) Walk forward R-L; 3) Step R forward; 4) Turn ½ left taking weight L
5-8 5) Step R forward; 6) Turn ½ right step L back [12:00]; 7) Step R to right; 8) Hold

CROSS, UNWIND, SIDE, HOLD, CROSS UNWIND, SIDE, HOLD

1-4 1) Step L across R; 2) Unwind full turn right, taking weight on R; 3) Step L to left; 4) Hold
5-8 5) Step R across L; 6) Unwind full turn left taking weight on L; 7) Step R to right; 8) Hold [12:00]

WEAVE RIGHT, CROSS ROCK, VINE LEFT, BIG STEP, DRAG

1-4 1) Step L behind R; 2) Step R to right; 3) Rock L across R; 4) Recover to R
5-8 5) Step L to left; 6) Step R across L; 7) Step L a big step left; 8) Drag R to L

BACK ROCK, BIG STEP, DRAG, STEP, PIVOT, ½ TURN BRING FEET TOGETHER

1-4 1) Rock R behind L; 2) Recover to L; 3) Step R a big step right; 4) Drag L to R
5-8 5) Step L forward; 6) Turn ½ right taking weight on R; 7-8) slowly turn ½ right bringing feet together taking weight on L [12:00]

***Count 33 of section A (See *B w/variation)**

BACK, HOLD, BACK, HOLD, BACK, BACK, SIDE ROCK, RECOVER

1-4 1) Step R back; 2) Hold; 3) Step L back; 4) Hold
5-8 5) Step R back; 6) Step L back; 7) Rock R to right; 8) Recover to L

FORWARD, HOLD, FORWARD, HOLD, STEP, PIVOT, ½ TURN, TOGETHER, SIDE

1-4 1) Step R forward; 2) Hold; 3) Step L forward; 4) Hold
5-7&8 5) Step R forward; 6) Turn ½ left taking weight on L; 7) Turn ½ left step back on R; &) Step L beside R; 8) Step R to right [12:00]

CROSS, BACK, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS, HOLD

1-4 1) Step L across R; 2) Step R back; 3) Step L to left; 4) Step R across L
5-8 5) Rock L to left; 6) Recover to R; 7) Step L across R; 8) Hold

SIDE ROCK, RECOVER, CROSS, HOLD, FORWARD ROCK, RECOVER, ½ TURN, BEGIN FORWARD LOCK STEP

1-4 1) Rock R to right; 2) Recover to L; 3) Step R across L; 4) Hold
5-8& 5) Rock L forward; 6) Recover to R; 7) Turn ½ left step forward on L; 8) Step R forward; &) Step ball of L to R heel [6:00]

Ending: After doing the half turn on count 63 (7) of section A you will be facing the original 9 O'clock wall, you will replace count 64& with, (8) Turn ½ left step R back; (1) Turn ¼ left step L to left. You will be facing the original 12 O'clock wall

Pattern B - 32 counts:

END FORWARD LOCK STEP, ROCK FORWARD, RECOVER, LOCK STEP BACK, SIT, TOUCH, BALL, BALL, CROSS

1-3, 1) Step R forward; 2) Rock L forward; 3) Recover to R [6:00]
4&5,6 4&5) Lock step back L-R-L; 6) Step ball of R back starting to roll into a sit;
7 7) Roll body back and down into sit position, ending with weight on R and L toe touching forward
8&1 8) Step ball of L to left; &) Step ball of R to right; 1) Step L across R

SIDE ROCK, RECOVER, CROSS TRIPLE, ¼ ROCK, RECOVER, ½ TURN, ¼ TURN, ¼ CROSS

2-3 2) Rock R to right; 3) Recover to L
4&5 4) Step R across L; &) Step ball of L to left; 5) Step R across L
6-7 6) Turn ¼ left rocking L forward; 7) Recover to R [3:00]
8&1 8) Turn ½ left step L forward; &) Turn ¼ left step R to right; 1) Turn ¼ left as you lock L across R [3:00]

1/8 TURN SIDE, TOGETHER, LOCK STEP FORWARD, ¼ BUMP, BUMP, ¼ LOCK STEP FORWARD

2-3 2) Turn 1/8 left step R to right [1:00]; 3) Step L next to right
4&5 4) Step R forward toward 1:00; &) Step ball of L to R heel; 5) Step R forward
6-7 6) Turn ¼ right touching ball of L to left as you bump hips toward 1:00 [facing 5:00]; 7) Bump hip again taking weight on L [5:00]
8&1 8) Turn ¼ right step R forward toward 7:00; &) Step ball of L to R heel; 1) Step R forward

STEP, CLOSE, COASTER STEP, STEP, PIVOT, STEP, TOGETHER

2-4&5 2) Step L forward; 3) Step R next to L [7:00]; 4) Step ball of L back; &) Step ball of R next to L; 5) Step L forward
6-7 6) Step R forward toward 7:00; 7) Turn 3/8 left taking weight on L as you square up to 3:00
8&* 8) Step R forward; &) Step ball of L to R heel

***B w/variation on final B only:**

You will be facing the original 3:00 wall. You will replace counts 32-& with, 8) Rock R forward; &) Recover to L. Then go directly into count 33 of section A.