**Pull The Trigger**

*Choreographed by, Scott Blevins*

Description: 96 count, 4 wall, Phrased Intermediate
Music: *Trigger – Tatiana Owens*

40ct intro Start on the lyric “Pieces”  Sequence: AB – AB – AB – B – B w/variation – counts 33-63 of A - ending

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**Pattern A - 64 counts:**

**WALK, WALK, STEP, PIVOT, STEP, ½ TURN, SIDE, HOLD**

1-4  1-2) Walk forward R-L; 3) Step R forward; 4) Turn ½ left taking weight L

5-8  5) Step R forward; 6) Turn ½ right step L back [12:00]; 7) Step R to right; 8) Hold

**CROSS, UNWIND, SIDE, HOLD, CROSS UNWIND, SIDE, HOLD**

1-4  1-2) Step L across R; 2) Unwind full turn right, taking weight on R; 3) Step L to left; 4) Hold

5-8  5) Step R across L; 6) Unwind full turn left taking weight on L; 7) Step R to right; 8) Hold [12:00]

**WEAVE RIGHT, CROSS ROCK, VINE LEFT, BIG STEP, DRAG**

1-4  1) Step L behind R; 2) Step R to right; 3) Rock L across R; 4) Recover to R

5-8  5) Step L to left; 6) Step R across L; 7) Step L a big step left; 8) Drag R to L

**BACK ROCK, BIG STEP, DRAG, STEP, PIVOT, ¼ TURN BRING FEET TOGETHER**

1-4  1) Rock R behind L; 2) Recover to L; 3) Step R a big step right; 4) Drag L to R

5-8  5) Step L forward; 6) Turn ½ right taking weight on R; 7-8) slowly turn ½ right bringing feet together taking weight on L [12:00]

*Count 33 of section A (See *B w/variation)*

**BACK, HOLD, BACK, HOLD, BACK, BACK, SIDE ROCK, RECOVER**

1-4  1) Step R back; 2) Hold; 3) Step L back; 4) Hold

5-8  5) Step R back; 6) Step L back; 7) Rock R to right; 8) Recover to L

**FORWARD, HOLD, FORWARD, HOLD, STEP, PIVOT, ½ TURN, TOGETHER, SIDE**

1-4  1) Step R forward; 2) Hold; 3) Step L forward; 4) Hold

5-7&8  5) Step R forward; 6) Turn ½ left taking weight on L; 7) Turn ½ left step back on R; 8) Step L beside R; 8) Step R to right [12:00]

**CROSS, BACK, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS, HOLD**

1-4  1) Step L across R; 2) Step R back; 3) Step L to left; 4) Step R across L

5-8  5) Rock L to left; 6) Recover to R; 7) Step L across R; 8) Hold

**SIDE ROCK, RECOVER, CROSS, HOLD, FORWARD ROCK, RECOVER, ½ TURN, BEGIN FORWARD LOCK STEP**

1-4  1) Rock R to right; 2) Recover to L; 3) Step R across L; 4) Hold

5-8& 5) Rock L forward; 6) Recover to R; 7) Turn ½ left step forward on L; 8) Step R forward; 8) Step ball of L to R heel [6:00]

**Ending:** After doing the half turn on count 63 (7) of section A you will be facing the original 9 O’clock wall, you will replace count 64& with,

(8) Turn ½ left step R back; (1) Turn ¼ left step L to left.  You will be facing the original 12 O’clock wall

**Pattern B - 32 counts:**

**END FORWARD LOCK STEP, ROCK FORWARD, RECOVER, LOCK STEP BACK, SIT, TOUCH, BALL, BALL, CROSS**

1-3  1) Step R forward; 2) Rock L forward; 3) Recover to R [6:00]

4&5 4&5) Lock step back L-R-L; 6) Step ball of R back starting to roll into a sit;

7  7) Roll body back and down into sit position, ending with weight on R and L toe touching forward

8&1 8) Step ball of L to left; 8) Step ball of R to right; 1) Step L across R

**SIDE ROCK, RECOVER, CROSS TRIPLE, ¼ ROCK, RECOVER, ½ TURN, ¼ TURN, ¼ CROSS**

2-3  2) Rock R to right; 3) Recover to L

4&5 4) Step R across L; 5) Step ball of L to left; 5) Step R across L

6-7 6) Turn ¼ left rocking L forward; 7) Recover to R [3:00]

8&1 8) Turn ½ left step L forward; 8) Turn ¼ left step R to right; 1) Turn ¼ left as you lock L across R [3:00]

1/8 TURN SIDE, TOGETHER, LOCK STEP FORWARD, ¼ BUMP, BUMP, ¼ LOCK STEP FORWARD

2-3  2) Turn 1/8 left step R to right [1:00]; 3) Step L next to right

4&5 4) Step R forward toward 1:00; & Step ball of L to R heel; 5) Step R forward

6-7 6) Turn ¼ right touching ball of L to left as you bump hips toward 1:00 [facing 5:00]; 7) Bump hip again taking weight on L [5:00]

8&1 8) Turn ¼ right step R forward toward 7:00; 8) Step ball of L to R heel; 1) Step R forward

**STEP, CLOSE, COASTER STEP, STEP, PIVOT, STEP, TOGETHER**

2-4&5 2) Step L forward; 3) Step R next to L [7:00]; 4) Step ball of L back; & Step ball of R next to L; 5) Step L forward

6-7 6) Step R forward toward 7:00; 7) Turn 3/8 left taking weight on L as you square up to 3:00

8& 8) Step R forward; 8) Step ball of L to R heel

*B w/variation on final B only:*

You will be facing the original 3:00 wall. You will replace counts 32- & with, 8) Rock R forward; & Recover to L. Then go directly into count 33 of section A.