Poker Face

Choreographed by Craig Bennett

Description: 64 count, 2-wall funky intermediate/advanced line dance
Music: Poker Face by Lady Ga Ga (32 count intro)
The dance should have a slightly funky West Coast Swing feel

KICK & TOUCH, SWIVEL RIGHT & RIGHT, KICK & TOE BACK, BACK TURN HITCH 1/2
1&2  Kick right forward, step right in place, touch left to left side
3&4  Twist heels to the right, twist heels back to center, twist heels to the right as you make a ¼ turn left (9:00)
5&6  Kick left forward, step left in place, touch right toe back
7-8  Turn ½ right (weight to left), hitch right knee up (3:00)

STEP ½ TURN, KICK-BALL-POINT, HIP BUMPS (2), KICK-BALL-POINT
1-2  Step forward onto right, make a half turn left (weight to left, 9:00)
3&4  Kick right forward, step right in place, touch left toe forward
5&6  Bump hips forward, back, bump hips forward
7&8  Kick left forward, step left in place, touch right to side

RIGHT SAILOR STEP, LEFT SAILOR STEP, WEAVE, CHASSE
1&2  Cross right behind left, step left to left side, step right to right side
3&4  Cross left behind right, step right to right side, step left to left side
5-6  Cross right over left, step left to side
7&8  Cross right over left, step left to side, cross right over left

ROCK, RECOVER ¼, COASTER STEP, ROCK FORWARD RECOVER, COASTER STEP
1-2  Rock left out to left side, recover to right and turn ¼ left (6:00)
3&4  Step left back, step right next to left, step left forward
5-6  Rock right forward, recover to left
7&8  Step right back, step left next to right, step right forward

2 CROSS BALL CHANGES, JAZZ BOX ¼ TURN LEFT WITH TOUCH
1&2  Cross left over right, step right to right side, step left in place
3&4  Cross right over left, step left to left side, step right in place
5-6  Cross left over right, step right foot back
7-8  Make a ¼ turn left (3:00) stepping left to left side, touch right in place

½ MONTEREY TURN, 2 SYNCOPATED TOE POINTS, ROLLING 1¼ TURN RIGHT
1-2  Touch right to right side, turn ½ right stepping right next to left (9:00)
3&4  Touch left to left side, step left next to right, touch right to right side
5  Turn ¼ right and step right forward (12:00, weight on right foot)
6-7  Turn ½ right stepping back onto left (6:00), turn ½ right stepping forward onto right (12:00)
8  Touch left next to right

Restart wall 2: replace touch at count 8 with step forward, then restart the dance.

BALL STEP ½ TURN, WALK RIGHT, LEFT, FRENCH CROSS ¼ TURN, ANCHOR STEP
&1-2  Step down onto left as you step right forward, ½ turn pivot over left (6:00)
3-4  Walk forward on right, walk forward on left
&5  Step forward onto the ball of the right foot, turning ¼ turn left (3:00), cross left over right
6  Turning ¼ left (12:00), step back on right foot
7&8  Step left next to right, take weight on to right, replace weight to left

WALK RIGHT, LEFT, SHUFFLE FORWARD, ½ TURN TWICE, ½ STEP TURN STEP
1-2  Walk forward right, walk forward left
3&4  Step right forward, bring left next to right, step right forward
5-6  Make a ½ turn right stepping back onto left (6:00), make a ½ turn right stepping forward onto right (12:00)
7&8  Step left forward, make a ½ turn right stepping right next to left (6:00), Step left forward

REPEAT

RESTART
Comes after count 48 on wall 2. Don’t touch left in place, instead step forward onto it taking weight & restart the dance.