



Poker Face

Choreographed by Craig Bennett

Description: 64 count, 2-wall funky intermediate/advanced line dance

Music: **Poker Face** by Lady Ga Ga (32 count intro)

The dance should have a slightly funky West Coast Swing feel

KICK & TOUCH, SWIVEL RIGHT & RIGHT, KICK & TOE BACK, BACK TURN HITCH 1/2

- 1&2 Kick right forward, step right in place, touch left to left side
- 3&4 Twist heels to the right, twist heels back to center, twist heels to the right as you make a ¼ turn left (9:00)
- 5&6 Kick left forward, step left in place, touch right toe back
- 7-8 Turn ½ right (weight to left), hitch right knee up (3:00)

STEP ½ TURN, KICK-BALL-POINT, HIP BUMPS (2), KICK-BALL-POINT

- 1-2 Step forward onto right, make a half turn left (weight to left, 9:00)
- 3&4 Kick right forward, step right in place, touch left toe forward
- 5&6 Bump hips forward, back, bump hips forward
- 7&8 Kick left forward, step left in place, touch right to side

RIGHT SAILOR STEP, LEFT SAILOR STEP, WEAVE, CHASSE

- 1&2 Cross right behind left, step left to left side, step right to right side
- 3&4 Cross left behind right, step right to right side, step left to left side
- 5-6 Cross right over left, step left to side
- 7&8 Cross right over left, step left to side, cross right over left

ROCK, RECOVER ¼, COASTER STEP, ROCK FORWARD RECOVER, COASTER STEP

- 1-2 Rock left out to left side, recover to right and turn ¼ left (6:00)
- 3&4 Step left back, step right next to left, step left forward
- 5-6 Rock right forward, recover to left
- 7&8 Step right back, step left next to right, step right forward

2 CROSS BALL CHANGES, JAZZ BOX ¼ TURN LEFT WITH TOUCH

- 1&2 Cross left over right, step right to right side, step left in place
- 3&4 Cross right over left, step left to left side, step right in place
- 5-6 Cross left over right, step right foot back
- 7-8 Make a ¼ turn left (3:00) stepping left to left side, touch right in place

½ MONTEREY TURN, 2 SYNCOPATED TOE POINTS, ROLLING 1¼ TURN RIGHT

- 1-2 Touch right to right side, turn ½ right stepping right next to left (9:00)
- 3&4 Touch left to left side, step left next to right, touch right to right side
- 5 Turn ¼ right and step right forward (12:00, weight on right foot)
- 6-7 Turn ½ right stepping back onto left (6:00), turn ½ right stepping forward onto right (12:00)
- 8 Touch left next to right

Restart wall 2: replace touch at count 8 with step forward, then restart dance again

BALL STEP ½ TURN, WALK RIGHT, LEFT, FRENCH CROSS ¼ TURN, ANCHOR STEP

- &1-2 Step down onto left as you step right forward, ½ turn pivot over left (6:00)
- 3-4 Walk forward on right, walk forward on left
- &5 Step forward onto the ball of the right foot, turning ¼ turn left (3:00), cross left over right
- 6 Turning ¼ left (12:00), step back on right foot
- 7&8 Step left next to right, take weight on to right, replace weight to left

WALK RIGHT, LEFT, SHUFFLE FORWARD, ½ TURN TWICE, ½ STEP TURN STEP

- 1-2 Walk forward right, walk forward left
- 3&4 Step right forward, bring left next to right, step right forward
- 5-6 Make a ½ turn right stepping back onto left (6:00), make a ½ turn right stepping forward onto right (12:00)
- 7&8 Step left forward, make a ½ turn right stepping right next to left (6:00), Step left forward

REPEAT

RESTART

Comes after count 48 on wall 2. Don't touch left in place, instead step forward onto it taking weight & restart the dance.