



Other Side of The Track

Choreographed by Lisa Kruse & Jim Anderson

Description: 64 count, 4 wall line dance
Music: **Baby Likes To Rock It** by The Tractors (160 bpm)

Start dancing on lyrics

TRAIN MOTION (Move hands and arms in a forward and back circular motion)

- 1-4 Step forward with right foot, step in place with left foot, step back with right foot, step in place with left foot
- 5-8 Step forward with right foot, step in place with left foot, step back with right foot, step in place with left foot

PRISSY HESITATION WALK

- 1-4 Step forward-left with right foot, step forward-right with left foot, step forward-left with left foot, hold
- 5-8 Step forward-right with left foot, step forward-left with right foot, step forward-right with left foot, hold

RIGHT SIDE ROCKS, LEFT SIDE ROCKS

- 1-2 Step to right side with right foot (drop right shoulder and lift left hip), slide left foot next to right foot (straighten body)
- 3-4 Step to right side with right foot (drop right shoulder and lift left hip), hold
- 5-6 Step to left side with left foot (drop left shoulder and lift right hip), slide right foot next to left foot (straighten body)
- 7-8 Step to left side with left foot, drop left shoulder and lift right hip, hold

ROLLING BACK GRAPEVINE

- 1-2 Step back ¼ turn right with right foot, pivot ¼ turn right on ball of right foot stepping forward with left foot
- 3-4 Pivot ½ turn right on ball of left foot stepping back with right foot, lift left knee and hop back slightly (*Pull right fist down with a "whoa"*)

BACK THREE, STOMP

- 5-8 Step back with left foot, step back with right foot, step back with left foot, stomp down with right foot

DOUBLE SPLIT SWIVELS

- 1-4 Split swivel to right side, return to center, split swivel to right side, return to center
- 5-8 Split swivel to left side, return to center, split swivel to left side, return to center

SINGLE SPLIT SWIVELS & TWISTS

- 1-4 Split swivel to right side, return to center, split swivel to left side, return to center
- 5-6 Swivel both heels to left side (bending knees), swivel both heels to right side (bending knees)
- 7-8 Swivel both heels to left side (straightening knees), swivel both heels to center (legs straight)

STEP, ¼ TURN, SHUFFLE

- 1-2 Step forward with right foot, pivot ¼ turn left on ball of right foot placing left foot next to right foot
- 3&4 Shuffle forward (right, left, right)

STEP, PIVOT ½, SHUFFLE

- 5-6 Step forward with left foot, pivot ½ turn right on balls of both foot
- 7&8 Shuffle forward (left, right, left)

SHIMMY RIGHT, CLAP, SHIMMY LEFT, CLAP

- 1-2 Step to right side with right foot and do shoulder shimmies for 2 counts
- 3-4 Touch left toe next to right foot, clap hands
- 5-6 Step to left side with left foot and do shoulder shimmies for 2 counts
- 7-8 Touch right toe next to left foot, clap hands

REPEAT

INTRO PORTION FOR OTHER SIDE OF THE TRACK:

This is done during the first 16 counts of the main intro to "Baby Likes To Rock It" and in place of counts 33-48 of the fourth pattern in the dance. BEGINS WITH FIRST BEAT OF PIANO INTRO:

- Beat 1 (33) Look to left & hold for next 3 counts, look to right & hold for next 3 counts
- Beat 9 (41) Push both hands forward and hop back. Hold for next 3 counts
- Beat 13-14 Swivel on balls of both feet and twist body down
- Beat 15-16 Twist body back up, end with weight on left foot