Other Side of The Track

Choreographed by Lisa Kruse & Jim Anderson

Description: 64 count, 4 wall line dance
Music: Baby Likes To Rock It by The Tractors (160 bpm)

Start dancing on lyrics

TRAIN MOTION (Move hands and arms in a forward and back circular motion)
1-4 Step forward with right foot, step in place with left foot, step back with right foot, step in place with left foot
5-8 Step forward with right foot, step in place with left foot, step back with right foot, step in place with left foot

PRISSY HESITATION WALK
1-4 Step forward-left with right foot, step forward-right with left foot, step forward-left with left foot, hold
5-8 Step forward-right with left foot, step forward-right with right foot, step forward-left with left foot, hold

RIGHT SIDE ROCKS, LEFT SIDE ROCKS
1-2 Step to right side with right foot (drop right shoulder and lift left hip), slide left foot next to right foot (straighten body)
3-4 Step to right side with right foot (drop right shoulder and lift left hip), hold
5-6 Step to left side with left foot (drop left shoulder and lift right hip), slide right foot next to left foot (straighten body)
7-8 Step to left side with left foot, drop left shoulder and lift right hip, hold

ROLLING BACK GRAPEVINE
1-2 Step back ¼ turn right with right foot, pivot ¼ turn right on ball of right foot stepping forward with left foot
3-4 Pivot ½ turn right on ball of left foot stepping back with right foot, lift left knee and hop back slightly (Pull right fist down with a "whoo")

BACK THREE, STOMP
5-8 Step back with left foot, step back with right foot, step back with left foot, stomp down with right foot

DOUBLE SPLIT SWIVELS
1-4 Split swivel to right side, return to center, split swivel to right side, return to center
5-8 Split swivel to left side, return to center, split swivel to left side, return to center

SINGLE SPLIT SWIVELS & TWISTS
1-4 Split swivel to right side, return to center, split swivel to left side, return to center
5-6 Swivel both heels to left side (bending knees), swivel both heels to right side (bending knees)
7-8 Swivel both heels to left side (straightening knees), swivel both heels to center (legs straight)

STEP, ¼ TURN, SHUFFLE
1-2 Step forward with right foot, pivot ¼ turn left on ball of right foot placing left foot next to right foot
3&4 Shuffle forward (right, left, right)

STEP, PIVOT ½, SHUFFLE
5-6 Step forward with left foot, pivot ½ turn right on balls of both foot
7&8 Shuffle forward (left, right, left)

SHIMMY RIGHT, CLAP, SHIMMY LEFT, CLAP
1-2 Step to right side with right foot and do shoulder shimmies for 2 counts
3-4 Touch left toe next to right foot, clap hands
5-6 Step to left side with left foot and do shoulder shimmies for 2 counts
7-8 Touch right toe next to left foot, clap hands

REPEAT

INTRO PORTION FOR OTHER SIDE OF THE TRACK:
This is done during the first 16 counts of the main intro to "Baby Likes To Rock It" and in place of counts 33-48 of the fourth pattern in the dance. BEGINS WITH FIRST BEAT OF PIANO INTRO:
Beat 1 (33) Look to left & hold for next 3 counts, look to right & hold for next 3 counts
Beat 9 (41) Push both hands forward and hop back. Hold for next 3 counts
Beat 13-14 Swivel on balls of both feet and twist body down
Beat 15-16 Twist body back up, end with weight on left foot