

000! AAH!

Choreographed by Sal Gonzalez

Description: 48 count, 2 wall, intermediate line dance Music: Cat Walk by Lee Roy Parnell (114 bpm) Love Potion #9 by Hansel Martinez (132 bpm) Ooh-Aah (Just A Little Bit) by Gina G (131 bpm)

FORWARD SHUFFLES (NOTE: FIRST FIVE WALLS ONLY)

- 1&2 Shuffle forward (right, left, right)
- 3&4 Shuffle forward (left, right, left)
- 5&6 Shuffle forward (right, left, right)
- 7&8 Shuffle forward (left, right, left)

(Shimmy shoulders while shuffling forward)

TURNING JAZZ BOXES (NOTE: FIRST FIVE WALLS ONLY)

- 1-2 Cross right foot over left and step, step back on left foot
- 3-4 Step right foot slightly to the side making a 1/4 turn right with the step, scuff left foot forward
- 5-6 Cross left foot over right, step back on right foot
- 7-8 Step left foot slightly to the side making ½ turn left with the step, touch right next to left

SIDE TRIPLES RIGHT WITH 1/2 TURNS, KICK-BALL CHANGE

- 1&2 Side step-together-step (right, left, right)
- 3&4 Step with ½ turn to the right, together-step (left, right, left)
- 5&6 Step with ½ turn to the left, together-step (right, left, right)
- 7&8 Kick left foot forward, step on ball of left foot next to right, step right foot next to left

SIDE TRIPLES LEFT WITH 1/2 TURNS, KICK-BALL CHANGE

- 1&2 Side step-together-step (left, right, left)
- 3&4 Step with ½ turn to the left, together-step (right, left, right)
- 5&6 Step with ½ turn to the right, together-step (left, right, left)
- 7&8 Kick right foot forward, step on ball of right foot next to left, step left foot next to right

ROCKING HORSE, (2) 1/4 PIVOTS LEFT w/HIP SWAYS

- 1-2 Rock forward on right foot, rock back on left foot
- 3-4 Rock back on right foot, rock forward on left foot
- 5 Step forward on right foot while swaying hips to the right and pivot 1/4 turn to the left
- 6 Step on left foot sway hips to the left
- 7 Step forward on right foot while swaying hips to the right and pivot 1/4 turn to the left
- 8 Shift weight forward to left foot

FORWARD WALKS, STOMP, BODY ROLL DOWN

- 1-5 Walk forward (right, left, right, left), stomp right foot down forward
- 6-8 Body roll down (with a little attitude), lift right foot on count 8

REPEAT