OOO! AAH!<br>Choreographed by Sal Gonzalez

> Description: 48 count, 2 wall, intermediate line dance Music: Cat Walk by Lee Roy Parnell (114 bpm)
> Love Potion \#9 by Hansel Martinez (132 bpm)
> Ooh-Aah (Just A Little Bit) by Gina G (131 bpm)

## FORWARD SHUFFLES (NOTE: FIRST FIVE WALLS ONLY)

1\&2 Shuffle forward (right, left, right)
3\&4 Shuffle forward (left, right, left)
5\&6 Shuffle forward (right, left, right)
7\&8 Shuffle forward (left, right, left)
(Shimmy shoulders while shuffling forward)

## TURNING JAZZ BOXES (NOTE: FIRST FIVE WALLS ONLY)

1-2 Cross right foot over left and step, step back on left foot
3-4 Step right foot slightly to the side making a $1 / 4$ turn right with the step, scuff left foot forward
5-6 Cross left foot over right, step back on right foot
7-8 Step left foot slightly to the side making $1 / 4$ turn left with the step, touch right next to left

## SIDE TRIPLES RIGHT WITH ½ TURNS, KICK-BALL CHANGE

## 1\&2 Side step-together-step (right, left, right)

$3 \& 4 \quad$ Step with $1 / 2$ turn to the right, together-step (left, right, left)
5\&6 Step with $1 / 2$ turn to the left, together-step (right, left, right)
7\&8 Kick left foot forward, step on ball of left foot next to right, step right foot next to left

## SIDE TRIPLES LEFT WITH ½ TURNS, KICK-BALL CHANGE

## 1\&2 Side step-together-step (left, right, left)

$3 \& 4$ Step with $1 / 2$ turn to the left, together-step (right, left, right)
5\&6 Step with $1 / 2$ turn to the right, together-step (left, right, left)
7\&8 Kick right foot forward, step on ball of right foot next to left, step left foot next to right

## ROCKING HORSE, (2) $1 ⁄ 4$ PIVOTS LEFT w/HIP SWAYS

1-2 Rock forward on right foot, rock back on left foot
3-4 Rock back on right foot, rock forward on left foot
$5 \quad$ Step forward on right foot while swaying hips to the right and pivot $1 / 4$ turn to the left
$6 \quad$ Step on left foot sway hips to the left
$7 \quad$ Step forward on right foot while swaying hips to the right and pivot $1 / 4$ turn to the left
8 Shift weight forward to left foot

## FORWARD WALKS, STOMP, BODY ROLL DOWN

1-5 Walk forward (right, left, right, left), stomp right foot down forward
6-8 Body roll down (with a little attitude), lift right foot on count 8

## REPEAT

