



Old Hippie

Choreographed by **Bob Reid**

Description: 32 count, 2 wall, intermediate line dance
Music: **Old Hippie** by The Bellamy Brothers

SIDE ROCK, WEAVE, TURN ¼ LEFT, FORWARD, PIVOT ½, FORWARD, FORWARD, TURN ¾

- 1-2 Rock side right, recover on left,
- 3&4 Cross right behind left, side left, turn ¼ right forward (9:00)
- 5&6 Step left forward, turn ½ right on right, step forward left
- 7-8 Step right forward, turn ¾ left onto left (6:00)

¼ TURN LEFT, VAUDEVILLE STEP, HEEL JACK, VINE LEFT, SIDE SHUFFLE LEFT, ¼ TURN LEFT

- 1-2&3 Turn ¼ left on right, cross left behind right, side right, touch left heel forward
- &4 Step left together, cross right over left (3:00)
- 5-6 Side left, cross right behind left
- 7&8 Side left, together right, side left with a turn ¼ left (12:00)

STEP FORWARD, PIVOT ½, 2 TURNING SHUFFLES LEFT, CROSS ROCK, TURN ¼ RIGHT

- 1-2 Step forward right, turn ½ left onto left
- 3&4 Shuffle forward right turning ¼ left, step left together, right (3:00)
- 5&6 Shuffle (left, right, left) continuing left turn another ½ (9:00)
- 7&8 Cross right over left, recover on left, turn ¼ right on right (12:00)

STEP, TURN ½, STEP, SHUFFLE FORWARD, HEEL SWITCHES X 3, TOUCH

- 1&2 Step forward left, turn ½ right onto right, step forward left,\
- 3&4 Shuffle forward (left, right, left) (6:00)
- 5&6& Touch left heel forward, step left together, touch right heel forward, step right together,
- 7&8 Touch left heel forward, step left together, touch right toe in place

REPEAT

TAG (After walls 5, 8 & 11)

TWO TURNING JAZZ BOXES TO COMPLETE A LARGE FULL CIRCLE

- 1-2 Cross right over left, step left back with a turn ¼ right
- 3-4 Turn ¼ right and step forward right, step left to side
- 5-6 Cross right over left, step left back with a turn ¼ right,
- 7-8 Turn ¼ right and step forward right, step left to side

ENDING

The last rotation begins on the back wall. Dance through the first twelve counts. Then step left to side, turn ¼ right and step right back, step left back, together with right, step forward left, pose