



Oh Ruby!

Choreographed by Debbie McLaughlin

Description: 32 count, phrased higher intermediate line dance

Music: **Ruby Blue** by Roisin Murphy

Sequence: ABAAABAB; Count in: *After 32 Counts on lyrics 'Why do you make a start..'*

**** PART A ****

SIDE, SWEEP, BEHIND, SHUFFLE 1/4 TURN, STEP 1/4 TURN, WEAVE

- 1-3 Step right to right side, Cross left behind right (sweeping right around), Cross right behind left
4&5 Step left to left, Step right next to left, making 1/4 turn left step forward left (9:00)
6-7 Step forward right, pivot 1/4 left taking weight onto left (6:00)
8&1 Cross right over left, Step left to left, Cross right behind left (Sweeping left around counter-clockwise)

SWEEP & TOUCH, TURN HITCH, STEP PIVOT TURN, BALL STEP

- 2&3 Continue sweeping left around, step back on left, Touch right in front of left (sitting slightly)
&4 Step forward onto right, Make a 3/8 turn left dragging left toe up to right (2:00)
5-7 Still facing diagonal step forward left, Step forward right, Pivot 1/2 turn left taking weight forward onto left (7:00)
&8 Step right next to left, Step left big step forward towards diagonal

CROSS BACK, SIDE & SIDE & TURN HITCH, BALL, WALK WALK

- 1-2 Squaring up to 9:00 cross right over left, step back on left
3&4& Step right to right side, Step left next to right, Step right to right, step left next to right (9:00)
5-6 Making 1/4 turn right step forward on right, hitch left knee up and spin 1/2 turn right (6:00)
&7-8 Step left next to right, Walk forward right, left

HEEL & DRAG, BALL CROSS, 1/4, 1/2, ROCK & BACK TURN

- 1&2 Touch right heel forward, Step right next to left, Step left a big step to left side
3&4 Drag right towards left, Step right beside left, Cross left over right
5-6 Making 1/4 turn left step back on right, making 1/2 turn left step forward left (9:00)
7&8& Rock forward onto right, recover back to left, Step back on right, making 1/2 turn left step forward left (3:00)

**** PART B ****

WALK, STEP 1/2 TURN, WALK, STEP 3/4 TURN

- 1-2 Walk forward right, Hold
3-4 Step forward left, pivot 1/2 turn right taking weight forward on right
5-6 Walk forward left, Hold
7-8 Step forward right, pivot/unwind 3/4 turn left taking weight on left

STEP, ROCK, RECOVER, BACK LOCK STEP, KICK-OUT-OUT, BALL STEP

- 1 -3 Step forward on right, Rock forward onto left, recover back onto right
4&5 Step back on left, Lock right over left, Step back on left
6&7 Kick right forward, Step right out to right side, Step left out to left side
&8 Step right foot to center, Step left big step forward
Repeat above 16 counts again

STEP, ROCK & CROSS, ROCK & CROSS & BEHIND & ROCK

- 1 Step forward right
2&3 Rock left out to left side, Recover weight onto right, Cross left over right
4& Rock right out to right side, Recover weight onto left
5&6&7 Cross right over left, Step left to left, Cross right behind left, Rock left out to left side, Recover weight onto right

SAILOR STEP, SAILOR STEP, BEHIND, SIDE, CROSS, SHUFFLE, & ROCK, BACK TURN

- 8&1 Cross left behind right, Step right to right side, Step left in place
2&3 Cross right behind left, Step left to left side, Step right in place
4&5&6 Cross left behind right, Step right to right side, Cross left over right, Step right to right side, Cross left over right
&7 Making 1/4 turn right rock forward onto right, Recover weight back onto left
8& Step back on right, making 1/2 turn left step forward left

Ending - On the last 'B' - after 32 counts, make 1/4 turn left stepping right to right side to face front

Note: On the 3rd & 5th repeat of part A, she sings 'STOP...' on the very first count (step R to R side). For styling you can put both hands out to the side of your body, and make the step strong so that it hits the break.