



No Way Jose

Choreographed by Shirley Johnson

Description: 32 count, 4 wall, intermediate line dance
Music: **What Part of No** by Lorrie Morgan (130 bpm)
No Way Jose by Ray Kennedy (144 bpm)

Start dancing on lyrics

2 RIGHT HEEL TOUCHES, 2 LEFT HEEL TOUCHES

- 1-2 Touch right heel forward 45 degrees, touch right ball/foot beside left foot
- 3-4 Touch right heel forward 45 degrees, step right foot beside left foot
- 5-6 Touch left heel forward 45 degrees, touch left ball/foot beside right foot
- 7-8 Touch left heel forward 45 degrees, step left foot beside right foot

TOUCH RIGHT HEEL, LEFT HEEL, KICK RIGHT FORWARD

- 1-2 Touch right heel forward 45 degrees, step right foot beside left foot
- 3-4 Touch left heel forward 45 degrees, step left foot beside right foot
- 5-6 Kick right foot forward twice
- 7-8 Step right foot back, step left foot back

BACK, STOMP, HEEL SPLITS, PIVOT ½ RIGHT

- 1-2 Step right foot back, stomp (down) left foot in front of right foot (weight on both feet)
- 3-6 Turn both heels IN, OUT, IN, OUT
- 7-8 Step forward with left foot, make ½ turn right as you step in place with right foot

PIVOT ¼ RIGHT, 3 HEEL STRUTS (DUCK WALKS)

- 1-2 Step forward left foot, make ¼ turn right as you step in place with right foot
- 3-4 Step left heel forward, set left toe/ball down
- 5-6 Step right heel forward, set right toe/ball down
- 7-8 Step left heel forward, set left toe/ball down

REPEAT