



Nitty Gritty

Choreographed by Scott Blevins

Description: 32 count, 4 wall, Intermediate

Music: **Nitty Gritty** by Kimberly Cole

32 count intro to start on the lyric "Back"

Tag at end of wall 1 & 4 [3:00], Restart on wall 3 [6:00]

CROSS, BACK, POINT, TAP, ½ TURN LEFT, VINE RIGHT, SHUFFLE with ¼ RIGHT

- 1-2 Cross left over right, Step right back
3&4 Tap left to left, Tap left next to right, Turning ¼ left step left forward [9:00]
5-6 Turning ¼ left step right to right, Step left behind right [6:00]
7&8 Step right to right, Step left beside right, Turning ¼ right step right forward [9:00]

Restart Wall 3: The restart will happen the first time you face the back wall.

Dance counts 1-6 as written and replace counts 7&8 with the steps and timing below:

- &7-8 Step right to right, Touch left beside right, Hold

Restart at the top of the dance and you will be facing [12:00]

½ PIVOT-RIGHT-CROSS, PRESS, RECOVER, SYNCOPATED TRAVELING SAILORS

- 1&2 Step left forward, Turning ½ right step right to right, Cross left over right [3:00]
3-4 Press ball of right to right, Recover to left
5&6 Step right behind left, Step left to left, Step right forward and toward right diagonal
&7&8 Step left behind right, Step right to right, Step left forward Step right forward

½ RIGHT, WALK, WALK, SHUFFLE FORWARD, ¼ ROCK, ¼ RECOVER, TURNING TRIPLE

- &1-2 Turning ½ right step ball of left next to right Step forward right Step forward left [9:00]
3&4 Step forward right, step together left, step forward right
5 Turning ¼ right rock left to left pushing hip to left and look over left shoulder [12:00]
6 Turning ¼ right recover to right [3:00]
7&8 Turning ½ right step left back, Turning ½ right step right forward, Step left forward [3:00]

JAZZ BOX, OUT-OUT- IN-IN, KNEE-POP, SIDE, SCUFF

- 1-4 Cross right over left, Step left back, Step right to right, Step left forward
5& Step right forward and out to right, Step left forward and out to left,
6& Step right back and to center, Step left next to right
7&8& Open knees, Close knees, Step right to right, Brush left across right

Tag: The tag will happen both times facing the original 3:00 wall. Note that the brush on 32& of the basic dance is replaced with a tap to the left diagonal on &1 as noted below.

TAP, STEP, CROSS, BACK, SIDE, CROSS, TAP, STEP, CROSS, BACK, SIDE, FORWARD

- &1 Tap left slightly forward and toward left diagonal, Step left forward and toward left diagonal
2&3,4 Cross right over L, Step left back, Step right to right, Cross left over R
&5 Tap right slightly forward and toward right diagonal, Step right forward and toward right diagonal
6&7,8 Cross left over right, Step right back, Step left to left, Step right forward

FORWARD, TOGETHER, BACK, COASTER STEP, WALK, WALK, RUN, RUN, RUN, RUN

- &1,2 Step left a small step forward, Step right beside L, Step left back
3&4 Step right back, Step left next to right, Step right forward

NOTE: During counts 5-8& you will complete one full rotation doing a walk around to the left.

- 5-6 Step left mostly forward but a little to the left diagonal, Step right forward and toward left diagonal
7&8& Making four tiny steps, LRLR, continue turning left until you are back to where you started count 5.

Ending: You will be facing the back wall, after count 32 add:-

- &1 Turn ½ right as you hitch left knee, Point left toe to left, finishing facing the original 12 O'clock wall.