

Murder My Heart

Choreographed by Neville Fitzgerald & Julie Harris

Description: 48 count, 2 wall, intermediate line dance Music: **Murder My Heart** by Michael Bolton

Starts after 16 counts

STEP, ROCK & 1/2 TURN RIGHT, STEP 3/4 TURN, SIDE STEP, BEHIND & ROCK STEP, BACK, CROSS, 3/8 TURN

- 1 Step left forward
- 2&3 Rock forward right, recover left, turn ½ right and step forward right
- 4&5 Step left forward, pivot turn ½ right, turn ¼ right and step left to side
- 6&7& Cross right behind left, step side left, cross rock right over left, recover to left
- 8&1 Step right back, lock left over right, make 3/8 turn right stepping forward right (7:30)

STEP, PIVOT 5/8 RIGHT, SIDE-BALL-CROSS, BACK, BACK, CROSS, COASTER STEP, STEP

- 2-3 Step left forward (slightly across right), pivot right 5/8 turn (3:00)
- 4&5 Rock side left, recover to right, cross left over right
- 6&7& Step back right, step back left, lock right over left, step left back
- 8&1 Step right together, step left forward, step right forward

ROCK STEP, ½ TURN, ½ TURN, ¼ TURN, ROCK-STEP, SIDE, ROCK-STEP & ¼ TURN RIGHT

- 2-3 Rock forward left, recover to right
- 4&5 Turn ½ left and step forward left, turn ½ left and step right back, turn ¼ left and step side left
- 6&7 Rock right behind left, recover to left, step right to side
- 8&1 Rock left behind right, recover to right, turn 1/4 right and step left to side

ROCK & 1/4 TURN, SAILOR 1/2 CROSS, MONTEREY TURN, ROCK & STEP

- 2&3 Cross-rock right behind left, recover to left, turn 1/4 left and step back right
- 4&5 Turn ¼ left and cross left behind right, step right together, turn ¼ left and cross left over right
- 6-7 Touch side right, turn ½ right and step right together
- 8&1 Rock side left, recover to right, step forward left

Restart from here on wall 5

MAMBO STEP, ½ TURN, ½ TURN, STEP, STEP, CROSS, LOCK STEP BACK

- 2&3 Rock forward right, recover to left, step right together
- 4&5 Turn ½ left and step forward left, turn ½ left and step right together, step forward left
- 6-7 Step forward right, cross left over right
- 8&1 Step back right, lock left over right, step back right

SWAY, SWAY, BEHIND & STEP, STEP, ½ PIVOT, STEP

- 2-3 Step side left swaying hips left, step side right swaying hips right
- 4&5 Cross left behind right, step side right, step forward left
- 6-8 Step forward right, turn ½ left (weight to left), step forward right

REPEAT

RESTART:

On wall 5, dance up to & including counts 8& in section 4, then restart from the beginning.