



Monterey Twister

Choreographed by *Randy & Dena Johnson & J. Thompson*

Description: 76 count, 4 wall, intermediate line dance

Music: **Get In Line** by Larry Boone (124 bpm) **Fast As You** by Dwight Yoakam (128 bpm)

American Honky Tonk Bar Association by Garth Brooks (160 bpm)

RIGHT & RIGHT & RIGHT, STOMP, SWIVEL

- 1&2& Step side right with right, step left to right, step side right with right, step left to right
- 3-6 Step side right with right foot, stomp left foot, swivel heels to right, swivel heels to left
- 7&8 Swivel heels to right, swivel heels to left, swivel heels to right

LEFT & LEFT & LEFT, STOMP, SWIVEL

- 1&2& Step side left with left, step right to left, step side left with left, step right to left
- 3-6 Step side left with left foot, stomp right foot, swivel heels to the left, swivel heels to the right
- 7&8 Swivel heels to left, swivel heels to right, swivel heels to left

ROCKING HORSE, TWO 1/4 TURNS LEFT

- 1-4 Step forward right foot, rock back on left foot, step back on right foot, rock forward on left foot
- 5-6 Step forward right foot, make 1/4 turn left changing weight to left foot
- 7-8 Step forward right foot, make 1/4 turn left changing weight to left foot

ROCKING HORSE, TWO 1/4 TURNS LEFT

- 1-4 Step forward right foot, rock back on left foot, step back on right foot, rock forward on left foot
- 5-6 Step forward right foot, make 1/4 turn left changing weight to left foot
- 7-8 Step forward right foot, make 1/4 turn left changing weight to left foot

2 SYNCOPATED OUT-OUT-IN-IN, RIGHT MONTEREY TURN

- &1&2 Step out to right with right, step out to left with left, step in with right, step in to right with left
- &3&4 Step out to right with right, step out to left with left, step in with right, step in to right with left
- 5-6 Touch right foot to right side, slide right foot to left foot while making 1/2 turn right step down
- 7-8 Touch left foot to left side, step together with left

RIGHT MONTEREY TURN, JAZZ BOX

- 1-2 Touch right foot to right side, slide right foot to left foot while making 1/2 turn right step down
- 3-4 Touch left foot to left side, step together with left foot
- 5-8 Cross right foot over left, step back left, step side right with right, step together with left

2 HEEL JACKS, RIGHT MONTEREY TURN

- &1&2 Step back right foot, put left heel forward, bring left foot back to center, touch ball of right beside left
- &3&4 Step back right foot, put left heel forward, bring left foot back to center, touch ball of right beside left
- 5-6 Touch right foot to right side, slide right foot to left while making 1/2 pivot turn right
- 7-8 Touch left foot to left side, step beside right foot with left foot

RIGHT MONTEREY TURN, 2 HEEL JACKS

- 1-2 Touch right foot to right side, slide right foot to left while making 1/2 pivot turn right
- 3-4 Touch left foot to left side, step beside right foot with left foot
- &5&6 Step back right foot, touch left heel forward, step left foot back to center, touch ball of right beside left
- &7&8 Step back right foot, touch left heel forward, step left foot back to center, touch ball of right beside left

2 LEFT MONTEREY TURNS

- 1-2 Touch left foot to left side, slide left foot together making 1/2 turn left step down
- 3-4 Touch right foot to right side, step together with right foot
- 5-6 Touch left foot to left side, slide left foot together making 1/2 turn left step down
- 7-8 Touch right foot to right side, step together with right foot

JAZZ BOX WITH 1/4 TURN RIGHT

- 1-2 Cross right foot over left, step back with left foot making 1/4 turn right
- 3-4 Step side right with right foot, bring left foot to right foot

REPEAT