



# Midnight Stroll

Choreographed by *Peter & Alison Metelnick*

Description: 32 count, 4 wall, improver line dance  
Music: **Walking After Midnight** by Imelda May  
**You & I (Mark Taylor Remix)** by Lady Gaga

## **RIGHT DIAGONAL LOCK STEP, SIDE ROCK, LEFT DIAGONAL LOCK STEP, SIDE ROCK**

- 1,2& On right diagonal step forward right, lock left behind right, step forward right
- 3,4 Rock side left, recover weight to right
- 5,6& On left diagonal step forward left, lock right behind left, step forward left
- 7,8 Rock side right, recover weight to left

## **ROCK STEP, SHUFFLE BACK, STEP, HITCH, STEP, HEEL, TOGETHER, TOUCH**

- 1,2 Rock forward right, recover weight to left
- 3&4 Step back right, step left next to right, step back right
- 5,6 Step back left, hitch right knee up  
*Optional turns for 3&4,5,6: ½ R shuffle, ½ turn R & L back, R hitch*
- &7&8 Step back right, touch left heel forward, step left next to right, touch right next to left

## **STEP, HEEL, HOLD, BALL CROSS POINT, WEAVE WITH SYNCOPATION**

- &1,2 Step back right, touch left heel forward, hold
- &3,4 Step back left, cross right over left, point left to left side
- 5,6 Cross left over right, step right to right
- 7&8 Hook left behind right, step right to right, cross left over left

## **SIDE JUMP HOLD/CLAP (X2), BALL CROSS WEAVE, ¼ TURNING COASTER STEP**

- &1,2 Small jump to right on right, touch left next to right, hold (optional clap)
- &3,4 Small jump to left on left, touch right next to left, hold (optional clap)
- &5,6 Step back right, cross left over right, step side right
- 7&8 Turn ¼ left stepping back, step right next to left, step forward left (9:00)

**REPEAT**