Midnight Stroll
Choreographed by Peter & Alison Metelnick

Description: 32 count, 4 wall, improver line dance
Music: Walking After Midnight by Imelda May
You & I (Mark Taylor Remix) by Lady Gaga

RIGHT DIAGONAL LOCK STEP, SIDE ROCK, LEFT DIAGONAL LOCK STEP, SIDE ROCK
1,2& On right diagonal step forward right, lock left behind right, step forward right
3,4 Rock side left, recover weight to right
5,6& On left diagonal step forward left, lock right behind left, step forward left
7,8 Rock side right, recover weight to left

ROCK STEP, SHUFFLE BACK, STEP, HITCH, STEP, HEEL, TOGETHER, TOUCH
1,2 Rock forward right, recover weight to left
3&4 Step back right, step left next to right, step back right
5,6 Step back left, hitch right knee up
   Optional turns for 3&4,5,6: ½ R shuffle, ½ turn R & L back, R hitch
&7&8 Step back right, touch left heel forward, step left next to right, touch right next to left

STEP, HEEL, HOLD, BALL CROSS POINT, WEAVE WITH SYNCOPATION
&1,2 Step back right, touch left heel forward, hold
&3,4 Step back left, cross right over left, point left to left side
5,6 Cross left over right, step right to right
7&8 Hook left behind right, step right to right, cross left over left

SIDE JUMP HOLD/CLAP (X2), BALL CROSS WEAVE, ¼ TURNING COASTER STEP
&1,2 Small jump to right on right, touch left next to right, hold (optional clap)
&3,4 Small jump to left on left, touch right next to left, hold (optional clap)
&5,6 Step back right, cross left over right, step side right
7&8 Turn ¼ left stepping back, step right next to left, step forward left (9:00)

REPEAT