Mexican Salsa
Choreographed by: Rick Wilson

Description: 32 count, 1 wall, beginner line dance
Music: Off To See The Lizard – Jimmy Buffett; Almost Jamaica – Bellamy Brothers; Maria – Ricky Martin

FORWARD 4
1. Step forward with left foot
2. Step forward with right foot
3. Step forward with left foot
4. Step forward with right foot

¼ TURN, BACK 3
5. On ball of right foot, make ¼ turn right (3:00), stepping back on left
6. Step back on right foot
7. Step back on left foot
8. Step back on right foot

GRAPEVINE RIGHT WITH Crossover STEP
1. Cross step left over right
2. Step right to right side
3. Cross step left behind right
4. Step right to right step

CROSS TOE TOUCH, SIDE TOE TOUCH, CROSS, UNWIND ½ TURN RIGHT
5. Cross touch left over right
6. Touch left out to left side
7. Cross step left over right
8. Keeping weight on left, unwind ½ turn right (9:00), clapping hands

CHASSE LEFT
1& Traveling side left, cross step right over left, Step left to left side
2& Cross step right over left, Step left to left side
3& Cross step right over left, Step left to left side
4& Cross step right over left, Swing left foot around in front of right (don’t step yet)

CHASSE RIGHT
5& Cross step left over right, Step right to right side
6& Cross step left over right, Step right to right side
7& Cross step left over right, Step right to right side
8 Cross step left over right

STEP, ½ PIVOT LEFT, ROCK, RECOVER, ROCK
1. Step forward on right
2. Pivot ½ turn left (3:00), changing weight to left
3& Keeping left in place, step forward on right, keeping right in place, rock back onto left
4 Rock forward onto right

ROCK, RECOVER, ROCK, ROCK, RECOVER, ROCK WITH ¼ TURN
5& Keeping right in place, step forward onto left, keeping left in place, rock back onto right
6 Rock forward onto left
7& Keeping left in place, step forward onto right, keeping right in place, rock back onto left
8 Rocking forward onto right, pivot ¼ turn left (12:00)

REPEAT