Melon Heart

Choreographed by Niels Poulsen

Description: 64 count, 2 wall, intermediate cha-cha line dance

Music: Corazon de Melao' by Emmanuel

SIDE LEFT, ¼ LEFT INTO ROCK STEP, ¼ RIGHT CHASSE, ¼ RIGHT LOCK STEP FORWARD, PIVOT ½ RIGHT

1–3 Step left to left side, turn ¼ left rocking forward on right, recover to left (9:00)
4&5& Turn ¼ right stepping right to right, step left next to right, step right on right, step left next to right (12:00)
6&7 Turn ¼ right stepping forward on right, lock left behind right, step forward on right (3:00)
8,1 Step forward on left, pivot ½ right stepping onto right (9:00)

LOCK STEP, CROSS, POINT LEFT, CROSS, POINT RIGHT, ¼ MONTEREY TURN

2&3 Step forward on left, lock right behind left, step forward on left (9:00)
4,5 Cross right slightly in front of left, point left to left side (*See note at bottom of page)
6,7 Cross left slightly in front of right, point right to right side (*See note at bottom of page)
8,1 Turn ¼ right stepping right next to left, point left to left side (12:00)

LOCK STEP, ROCK STEP, ½ TURNING SHUFFLE RIGHT, ½ PIVOT RIGHT

2&3 Step forward on left, lock right behind left, step forward on left
4,5 Rock forward on right, recover weight back on left
6&7 Turn ¼ right stepping right to right side, step left next to right, turn ¼ right stepping forward on right (6:00)
8,1 Step forward on left, pivot ½ right stepping onto R foot (12:00)

LOCK STEP, ROCKING HORSE, KICK-AND-TOUCH

2&3 Step forward on left, lock right behind left, step forward on left
4,5 Rock forward on right, recover back on left (*See note at bottom of page)
6,7 Rock back on right, recover forward on left (*See note at bottom of page)
8&1 Kick right forward, step back on right, touch left forward bending left knee

PUSH AND ROLL KNEE AND HIPS, COASTER CROSS, CHASSE, 1/8 LEFT TURN TOGETHER FLICK

2&3 Push left hip & knee forward, roll left knee & hip to the left, push hips back leaving left leg pointed forward
4&5 Step back on left, step right next to left, cross left over right
&6&7 Step small step to right, cross left over right, step small step to right, cross left over right (12:00)
8,1 Step right to right side, step left next to right turning 1/8 left on left foot and flicking right leg back (10:30)

LOCK STEP, 1/8 RIGHT INTO SIDE ROCK, TOGETHER, SIDE ROCK, TOGETHER, LEFT SHUFFLE

2&3 Step right forward towards 10:30, lock left behind right, step forward on right
4,5& Turn 1/8 right rocking left to left side, recover weight to right, step left next to right (12:00)
6,7& Rock right to right side, recover weight to left, step right next to left
8&1 Step left to left side, step right next to left, step left to left side

DIAGONAL ROCK FORWARD, BACK LOCK STEP, ROCK STEP, LOCK STEP FORWARD

2,3 Turn 1/8 left rocking forward on right, recover weight back on left
4&5 Step back on right, lock left over right, step back on right (10:30)
6,7 Rock back on left, recover weight forward onto right
8&1 Step forward on left, lock right behind left, step forward on left

SWEEP CROSS WITH 1/8 LEFT, GRAPEVINE LEFT, TURN ¼ LEFT, ROCK STEP, MODIFIED COASTER

2,3 Sweep right forward crossing right over left and turning 1/8 left, step left to left side (9:00)
4&5 Cross right behind left, step small step to left side, turn ¼ left stepping forward on right (6:00)
6,7 Rock forward on left, recover back on right
8& Step back on left, step right next to left

Restart

ENDING: You’ll end the dance doing wall 7. Do up to count 33, facing 12:00, and hold it!

*NOTE: During the chorus: The beats for counts 4–7 are a little stronger/faster. Hit them!