Melody Waltz
Choreographed by **Robert & Regina Padden**

Description: 48 count, 4 wall intermediate line dance
Music: **"Captured (by Love's Melody)"** by Rick Tippe

FORWARD BASIC, OUT, OUT, BALL-CROSS
1-3   Step left forward, step right together, step left in place
&4   Step right to side, step left to side
5-6   Step right into center, cross left over right

¾ TURN RIGHT, BACK, CROSS HOLD
1-3   Step right to side beginning to turn to the right step onto left continuing to turn to the right, step onto right completing ¾ turn to the right (you are now facing 9:00)
4-6   Step left back as you angle body to the left, hook right heel to left knee, step forward on right facing forward again.

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&4   Step right to side, step left to side
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LEFT & RIGHT PIVOTS
1-3   Step left forward, turn ½ turn to the left on ball of left stepping right beside left, step left in place
4-6   Step right forward, turn ½ to the right on ball of right stepping left beside right, step right in place
1-3   Step left forward, turn ½ turn to the left on ball of left stepping right beside left, step left in place
4-6   Step right forward, turn ½ to the right on ball of right stepping left beside right, step right in place

VINE LEFT, BALL-CROSS, VINE RIGHT,
1-3   Step left to side, cross right behind left, step left to side
&4   Step right in place, step left cross in front of right
5-6   Step right to side, cross left behind right

HIP BUMPS, LEFT ¼ TURN, HOLD, RIGHT ½ TURN
1-3   Step right to side bumping hips right, bump hips left, bump hips right
4-6   Turn ¼ left and step forward on left, hold, turn ½ right and step forward onto right

REPEAT