



Mambo #5

Choreographed by **Anthony Lee & Pedro Machado**

Description: 32 Count, 1 wall intermediate/advanced line dance

Music: **Mambo #5** by Lou Bega (96 bpm)

2 STEPS FORWARD, CHARLESTON, HOOK, UNWIND

- &1&2 (&)Hitch left knee, (1)cross left over right, (&)Hitch right knee, (2)cross right over left
&3&4 (&)Hitch left knee, (3)touch left over right, (&)Hitch left knee, (4)tuck left toe behind right foot
&5&6 (&)Hitch right knee, (5)touch right toe back, (&)Hitch right knee, (6)cross right over left
&7&8 (&)Sweep right from front to back, (7)crossing right behind left (weight on right), (&)Unwind full turn, (8)step on right

MAMBO LEFT, MAMBO RIGHT WITH ¼ TURN LEFT, FORWARD MAMBO, ¾ TURN TO LEFT

- 1&2 Rock left to left side, replace weight onto right, step left next to right
3&4 Rock right to right side, replace weight onto left making ¼ turn left, step right foot forward
5&6 Rock forward onto left, replace weight onto right, step left next to right
7&8 Step back on right, step to side with left making ¼ turn left, Step forward on right making ½ turn left

2 TURNING JAZZ BOXES

- 1&2-3&4 Cross left over right, step side right, step back left, Step back right, step on left making ¼ left, step forward on right
5&6-7&8 Cross left over right, step side right, step back left, Step back right, step forward on left make ¼ turn left, step forward right

STEP FORWARD ½ PIVOT RIGHT, ½ PIVOT, TOUCH & TOUCH & PUSH

- 1&2& Step forward on left, pivot ½ turn right (weight on right), Make another ½ turn on ball of right (transferring weight to left), hold
3&4& Touch right toe slightly forward of left, step right next to left, touch left toe slightly forward of right, step left next to right
5& Press ball of right foot slightly forward of left, change weight
6& Step left slightly forward of right, hook right behind left (weight on right)
7&8 With weight on balls of feet, rock to the right on sides of both feet making 1/8 turn right, rock left making 1/8 turn right, repeat both

Variation: counts 7-8, unwind slowly on balls of both feet ending with weight on right foot

28-COUNT TAG (Do the first 8 counts of the 4th wall then add this tag)

MAMBO LEFT, MAMBO, CROSS, UNWIND ½ TURN, HOLD, ½ TURN, HOLD

- 1&2-3&4 Rock side left, replace onto right, step left next to right, Rock right to right side, replace weight onto left, cross right over left
5-6 Unwind ½ turn left (place hands on hips looking over left shoulder), hold
7-8 Pivot on ball of left foot ½ turn left step to right side on right (open arms out, palms facing front w/arms at waist height), hold

ROLLING VINE LEFT, CROSS

- 1-2 Make ¼ turn to left step forward on left, make ¼ turn left step to the side on right
3-4 Make ½ turn to left stepping to side on left, cross right foot over left

SKATES W/ARM MOTION

- 5&6& Step left with left palm up, step right with right palm up
7&8& Step left with left palm up, step right with right palm up

Variation: During the four counts of arm movements, doing anything you like (e.g. Roll arms in front of chest while moving your body side to side)

MAMBO LEFT, MAMBO RIGHT, MAMBO BACK, HITCH STEP SLIDE

- 1&2-3&4 Rock side left, replace onto right, step left to right, Rock right to right side, replace weight onto left, step forward right
5&6&7-8 Rock back left, replace onto right, step forward left, Hitch right, large step to right on right, slide left and touch next to right
1-2 Step left to left, as you hold pretend you're clapping above your head but miss and grab your elbows
3&4 (3) Pivoting on ball of left foot make ½ turn left stepping to right side on right foot, (&4) slap backside with both hands twice
5-6-7 Start shaking from your feet working upwards (continue the shaking motion up to count 7)
&8 Pivoting on ball of right foot, make ½ turn right keeping weight on right foot, hold

4-COUNT TAG (Do the first 8 counts of the 7th wall then add in this tag)

SIDE STEP, HOLD, STEP TOGETHER, HOLD

- 1-4 Step side left (place hands on hips), hold, Step left next to right (open arms out, palms facing front with arms at waist height), hold

8-COUNT FINISH (Do the first 8 counts of the 9th wall then finish the dance with this tag)

MAMBO LEFT, MAMBO RIGHT, CROSS, UNWIND ½ TURN, HOLD, ½ TURN, HOLD

- 1&2-3&4 Rock side left, recover onto right, step left next to right, Rock side right, recover onto left, cross right over left
5-8 Unwind ½ turn left (put hands on hips look over left shoulder), hold, Pivot ½ turn left step side right (open arms out and up), hold