Love Me Or Leave Me
Choreographed by Frank Trace

Description: 64 count, 2 wall, Easy Intermediate Line Dance
Music: “Love Me Or Leave Me” by Rod Stewart

Start dance 16 counts on the vocals.

RIGHT STEP LOCK FORWARD, SCUFF, LEFT STEP LOCK FORWARD, SCUFF
1-4 Step right forward, lock left behind right, step right forward, scuff left forward
5-8 Step left forward, lock right behind left, step left forward, scuff right forward

ROCKING HORSE, CROSS, TOUCH, CROSS, TOUCH
1-4 Rock forward onto right, recover onto left, rock back onto right, recover onto L
5-8 Cross right over left, touch left to left side, cross left over right, touch right to right side

WEAVE LEFT, TOUCH, WEAVE RIGHT, TOUCH
1-4 Step right behind left, step left to left side, cross step right over left, touch left to left side
5-8 Step left behind right, step right to right side, cross step left over right, touch right to right side

RIGHT ¼ TURN JAZZ BOX, SWAY X4
1-4 Cross step right over left, step left back, turn ¼ right and step right to right side, step left next to right (3:00)
5-8 Step right to right side as you sway your hips right, left, right, left (weight ends on L)

CHARLESTON STEPS (TWICE)
1-4 Step right forward, kick left forward, step back on left, touch right back
5-8 Step right forward, kick left forward, step back on left, touch right back

VINE RIGHT, SCUFF ½ TURN, VINE LEFT, SCUFF
1-4 Step right to right side, step left behind right, step right to right side, scuff left making a 1/2 turn right (9:00)
5-8 Step left to left side, Step right behind left, step left to left side, scuff right forward

VINE RIGHT, SCUFF ½ TURN, VINE LEFT, SCUFF
1-4 Step right to right side, step left behind right, step right to right side, scuff left making a 1/2 turn right (3:00)
5-8 Step left to left side, Step right behind left, step left to left side, scuff right forward

SLOW WALK AROUND ¾ TURN LEFT, SWING ARMS WITH FINGER SNAPS
1-8 Make ¼ left step on right, hold/snap fingers, ¼ turn left step on left, hold/snap fingers
5-8 Make ¼ left step on right, hold/snap fingers, step forward on left hold/snap fingers. (6:00)