Love, Love Me Do

Choreographed by Jennifer Choo Sue Chin

Description: 52 count, 4 wall advanced beginner line dance
Music: Love Me Do by The Beatles

Start dance after a 32-count intro

RIGHT SHUFFLE, ROCK STEP, LEFT SHUFFLE, ROCK STEP
1&2  Step right foot to right, close left foot next to right foot, step right foot to right
3-4  Rock left foot back, replace weight to right foot
5&6  Step left foot to left, close right foot next to left foot, step left foot to left
7-8  Rock right foot back, replace weight to left foot

½ TURN LEFT BACK SHUFFLE, BACK ROCK STEP, ½ TURN RIGHT BACK SHUFFLE, ROCK STEP
1&2  Step right foot back and make ½ turn left, step left foot next to right foot, step right foot back (6:00)
3-4  Rock left foot back, replace weight to right foot
5&6  Step left foot back and make ½ turn right, step right foot next to left foot, step left foot back (12:00)
7-8  Rock right foot back, replace weight to left foot

(2x)KICK BALL CHANGE, TOE STRUTS
1&2  Kick right foot, step on ball of right foot, step left foot forward
3&4  Kick right foot, step on ball of right foot, step left foot forward
5-6  Step right toe forward, right heel down
7-8  Step left toe forward, left heel down

SLOW JAZZ BOX WITH ¼ TURN RIGHT
1-4  Cross right foot over left foot, hold, step back left foot with ¼ turn right, hold (3:00)
5-8  Step right foot to right, hold, step left foot forward, hold* **

* Do the Special Jazz Box for counts 25-32 on Wall 3 and restart the dance facing 9:00.
Special Jazz Box: 5-8 Step right foot to right, step left foot forward, stamp right foot next to left foot (no weight), hold

**On Wall 5, dance till count 32 (facing 3:00) and add in the Tag; then restart the dance facing 6:00.
Tag (16 counts): 4xSingle Hip Bumps, Slow Jazz Box with ¼ turn R, Together Side, Hold, Hitch, Hold

1-4  Right hip bump, left hip bump, right hip bump, left hip bump
5-8  Cross right foot over left foot, hold, step back left foot with ¼ turn right, hold (3:00)
1-4  Step right foot to right, hold, step left foot forward, hold
&5-8 Step right foot next to left foot, step left foot to left, hold, hitch right knee on the beat, hold

TOGETHER SIDE, HOLD FOR 3 COUNTS (only 4 counts here on the music pause)
&1  Step right foot next to left foot, step left foot to left
2-4  Hold for 3 counts with a pose (up to you!)

HIP BUMPS – 2 DOUBLES, 4 SINGLES
1&2  Right hip bumps 2x
3&4  Left hip bumps 2x
5-8  Right hip bump, left hip bump, right hip bump, left hip bump

RIGHT TOE STRUT, BACK ROCK STEP, LEFT TOE STRUT, BACK ROCK STEP
1-4  Step right toe in place, right heel down, rock left foot back, replace weight to right foot
5-8  Step left toe in place, left heel down, rock right foot back, replace weight to left foot

REPEAT