



# Love, Love Me Do

Choreographed by Jennifer Choo Sue Chin

Description: 52 count, 4 wall advanced beginner line dance  
Music: **Love Me Do** by The Beatles

Start dance after a 32-count intro

## RIGHT SHUFFLE, ROCK STEP, LEFT SHUFFLE, ROCK STEP

- 1&2 Step right foot to right, close left foot next to right foot, step right foot to right
- 3-4 Rock left foot back, replace weight to right foot
- 5&6 Step left foot to left, close right foot next to left foot, step left foot to left
- 7-8 Rock right foot back, replace weight to left foot

## ½ TURN LEFT BACK SHUFFLE, BACK ROCK STEP, ½ TURN RIGHT BACK SHUFFLE, ROCK STEP

- 1&2 Step right foot back and make ½ turn left, step left foot next to right foot, step right foot back (6:00)
- 3-4 Rock left foot back, replace weight to right foot
- 5&6 Step left foot back and make ½ turn right, step right foot next to left foot, step left foot back (12:00)
- 7-8 Rock right foot back, replace weight to left foot

## (2x)KICK BALL CHANGE, TOE STRUTS

- 1&2 Kick right foot, step on ball of right foot, step left foot forward
- 3&4 Kick right foot, step on ball of right foot, step left foot forward
- 5-6 Step right toe forward, right heel down
- 7-8 Step left toe forward, left heel down

## SLOW JAZZ BOX WITH ¼ TURN RIGHT

- 1-4 Cross right foot over left foot, hold, step back left foot with ¼ turn right, hold (3:00)
- 5-8 Step right foot to right, hold, step left foot forward, hold\* \*\*

*\* Do the Special Jazz Box for counts 25-32 on Wall 3 and restart the dance facing 9:00.*

*Special Jazz Box: 5-8 Step right foot to right, step left foot forward, stamp right foot next to left foot (no weight), hold*

*\*\*On Wall 5, dance till count 32 (facing 3:00) and add in the Tag; then restart the dance facing 6:00.*

*Tag (16 counts): 4xSingle Hip Bumps, Slow Jazz Box with ¼ turn R, Together Side, Hold, Hitch, Hold*

- 1-4 Right hip bump, left hip bump, right hip bump, left hip bump
- 5-8 Cross right foot over left foot, hold, step back left foot with ¼ turn right, hold (3:00)
- 1-4 Step right foot to right, hold, step left foot forward, hold
- &5-8 Step right foot next to left foot, step left foot to left, hold, hitch right knee on the beat, hold

## TOGETHER SIDE, HOLD FOR 3 COUNTS (only 4 counts here on the music pause)

- &1 Step right foot next to left foot, step left foot to left
- 2-4 Hold for 3 counts with a pose (up to you!)

## HIP BUMPS – 2 DOUBLES, 4 SINGLES

- 1&2 Right hip bumps 2x
- 3&4 Left hip bumps 2x
- 5-8 Right hip bump, left hip bump, right hip bump, left hip bump

## RIGHT TOE STRUT, BACK ROCK STEP, LEFT TOE STRUT, BACK ROCK STEP

- 1-4 Step right toe in place, right heel down, rock left foot back, replace weight to right foot
- 5-8 Step left toe in place, left heel down, rock right foot back, replace weight to left foot

**REPEAT**