Love Don’t Run
Choreographed by Craig Bennett & Shaz Walton

Description: 32 count, 4 wall, intermediate / advanced line dance
Music: Love Don’t Run by Steve Holy

8 count intro

SIDE, ROCK-STEP, 1/8TH TURN RIGHT, ½ PIVOT RIGHT, ½ PIVOT LEFT, ½ TURN LEFT, 2 STEPS BACK
1-2& Step left to left side, rock right behind left, recover weight to left foot
3 Step right forward making 1/8th turn right (1:00)
4&5 Step forward left, pivot ½ turn right, step forward left (7:00)
6&7 Step forward right, pivot ½ turn left, make ½ turn left stepping back right (Weight to right) (7:00)
8& Run back on left, run back on right

SWEEP, ¼ TURNING SAILOR, SWAYS, SWEEP, WEAVE, HITCH, ¼ KICK, STEP
1 Step left beside right as you sweep right foot from front to back
2&3 Hook right behind left, step left to left as you face 6:00, step right to right as you sway right
4&5 Sway to the left, sway to the right, cross left over right and sweep the right from back to front
6&7 Cross step right over left, step left to left, hook right behind left (angle body to right diagonal)
8&1 Still at the diagonal hitch left up (bend right knee), make just over ¼ turn left as you kick left forward (lean back slightly), step left forward (3:00) (**)

½ PIVOT LEFT, ROLLING ½ TURN RIGHT, ¼ TURN RIGHT, CROSS, LUNGE & RECOVER, CROSS, UNWIND, SIDE
2&3 Step forward right, pivot ½ turn left, step forward right
4&5 Make ½ turn right stepping back left, make ¼ turn right stepping right to right, cross step left over right (6:00)
6-7 Lunge right to right, recover weight to left
8&1 Cross right over left, unwind a full turn left (finish with weight on left), step right to right

½ TURNING SAILOR STEP, CHASSE, ROLLING ¾ TURN RIGHT, ROCK-STEP, SPIRAL LEFT
2&3 While sweeping left from front to back - hook left behind right making ¼ left, make ¼ turn left stepping right to right, cross left over right
&4 Step right to right, cross left over right
5-6 Make ¼ turn right stepping forward right, make ½ turn right stepping back left
7&8 Rock back on to right, recover weight on to left, step forward right (Prep)
& On the ball of the right foot, spiral a full turn left (9:00)

HOLD: On Walls 1 & 2 there will a 2 count hold at the very end of the dance after the spiral. Touch the left foot forward ready to go into the dance again.

RESTART: (**) During Wall 3, after 16 counts