



Lost In Texas

Choreographed by Jim Williams

Description: 52 count, 4 wall line dance

Music: **Boogie Back To Texas** by Asleep At The Wheel (184 bpm)

Texas Tattoo by The Gibson Miller Band (188 bpm)

Runaway Train by Dawn Sears

Santa Claus Is Comin' To Town by The Tractors (164 bpm)

Start dancing on lyrics

CHARLESTON STOMPS, "TRUCKIN' SWIVELS"

- 1-2 Step left foot forward, Stomp(up) right foot next to left foot
- 3-4 Step right foot back, Touch ball of left foot next to right foot
- 5 With weight on ball of left foot and heel of right foot, swivel R toe to right side and L heel to left side (Hitchhike right thumb to right.)
- 6 Swivel right heel and left toe back to center
- 7-8 Repeat 5 and 6

¼ TURN CHARLESTON STOMPS, "TRUCKIN' SWIVELS"

- 9-10 Step left foot ¼ turn to left, Stomp(up) right foot next to left foot
- 11-16 Repeat steps 3-8
- 17-24 Repeat steps 9-16

TURN, PAUSE, STANDARD HEEL SWIVELS RIGHT AND LEFT

- 25-26 Step left ¼ turn left, Pause for one beat of music
- 27-28 Step right foot next to left, Pause for one beat of music
- 29-30 With weight on balls of both feet, swivel heels to right, then center
- 31-32 With weight on balls of both feet, swivel heels to left, then center

RIGHT HEEL, HOOK, HEEL, STOMP

- 33-34 Tap right heel forward, Lift (hook) right foot in front of left leg about mid-shinbone height
- 35-36 Tap right heel forward, Touch right toe next to left foot (ClapWhoop!)

LONG GRAPEVINES:

8 COUNT VINE TO THE RIGHT, ENDING WITH A STOMP UP

- 37-38 Step right foot to right side, Step left foot behind right foot
- 39-40 Step right foot to right side, Step left foot across in front of right foot
- 41-43 Step right foot to right side, Step left foot behind right foot
- 43-44 Step right foot to right side, Stomp left foot next to right foot (weight is on right foot)

8 COUNT VINE TO THE LEFT, ENDING WITH A STOMP DOWN

- 45-46 Step left foot to left side. Step right foot behind left foot (legs are crossed at knees).
- 47-48 Step left foot to left side. Step right foot across in front of left foot (legs are crossed at knees).
- 49-50 Step left foot to left side. Step right foot behind left foot (legs are crossed at knees).
- 51-52 Step left foot to left side. Stomp right foot next to left foot (weight is on right foot).

REPEAT