



LeDoux Shuffle

Choreographed by Julie L. Weith

Description: 96 count, 4 wall, advanced line dance
Music: **Cadillac Ranch** by Chris LeDoux (160 bpm)

HEEL HOOKS

- 1-2 Touch right heel front, hook right foot over left knee
- 3-4 Touch right heel front, step feet together
- 5-6 Touch left heel front, hook left foot over right knee
- 7-8 Touch left heel front, step feet together
- 9-10 Touch right heel front, hook right foot over left knee
- 11-12 Touch right heel front, touch right toe to back

LE DOUX SHUFFLE

- 13&14 Shuffle forward (right, left, right)
- 15-16 Step forward left, rock back right
- 17&18 Shuffle back (left, right, left)
- 19-20 Step back right, rock forward left
- 21&22 Shuffle forward (right, left, right)
- 23-24 Step forward left, pivot $\frac{1}{2}$ turn right putting weight on right foot
- 25&26 Shuffle forward (left, right, left)
- 27-28 Step forward right, pivot $\frac{1}{4}$ turn left putting weight on left foot
- 29-30 Step forward right, pivot $\frac{1}{2}$ turn left putting weight on left foot

STOMP, CLAP, TUSH PUSH BEGINNING

- 31-32 Stomp right foot next to left, clap
- 33-36 With weight on left foot, tap right heel forward 4 times
- 37-40 (Hop & step right foot next to left) With weight on right foot, tap left heel forward 4 times
- &41 Hop and step left foot next to right, tap right heel forward
- &42 Hop and step right foot next to left, tap left heel forward
- &43 Hop and step left foot next to right, tap right heel forward
- 44 Clap
- 45&46 Bump right hip forward 2 times
- 47&48 Bump left hip back 2 times
- 49-52 Right hip forward & back (2 times)

LE DOUX SHUFFLE

- 53-70 Repeat counts 13-30

HALF TURN

- 71 Stomp right foot next to left foot
- 72 Jump spread feet apart (shoulder width)
- 73 Jump cross left foot behind right (your feet switch places)
- 74 Turn $\frac{1}{2}$ turn to your left (making a weight change to your left foot)

LE DOUX SHUFFLE

- 75-92 Repeat counts 13-30

JAZZ BOX

- 93-94 Cross right over left, step back left
- 95-96 Step side right, change weight to left foot (stomp down optional)

REPEAT